

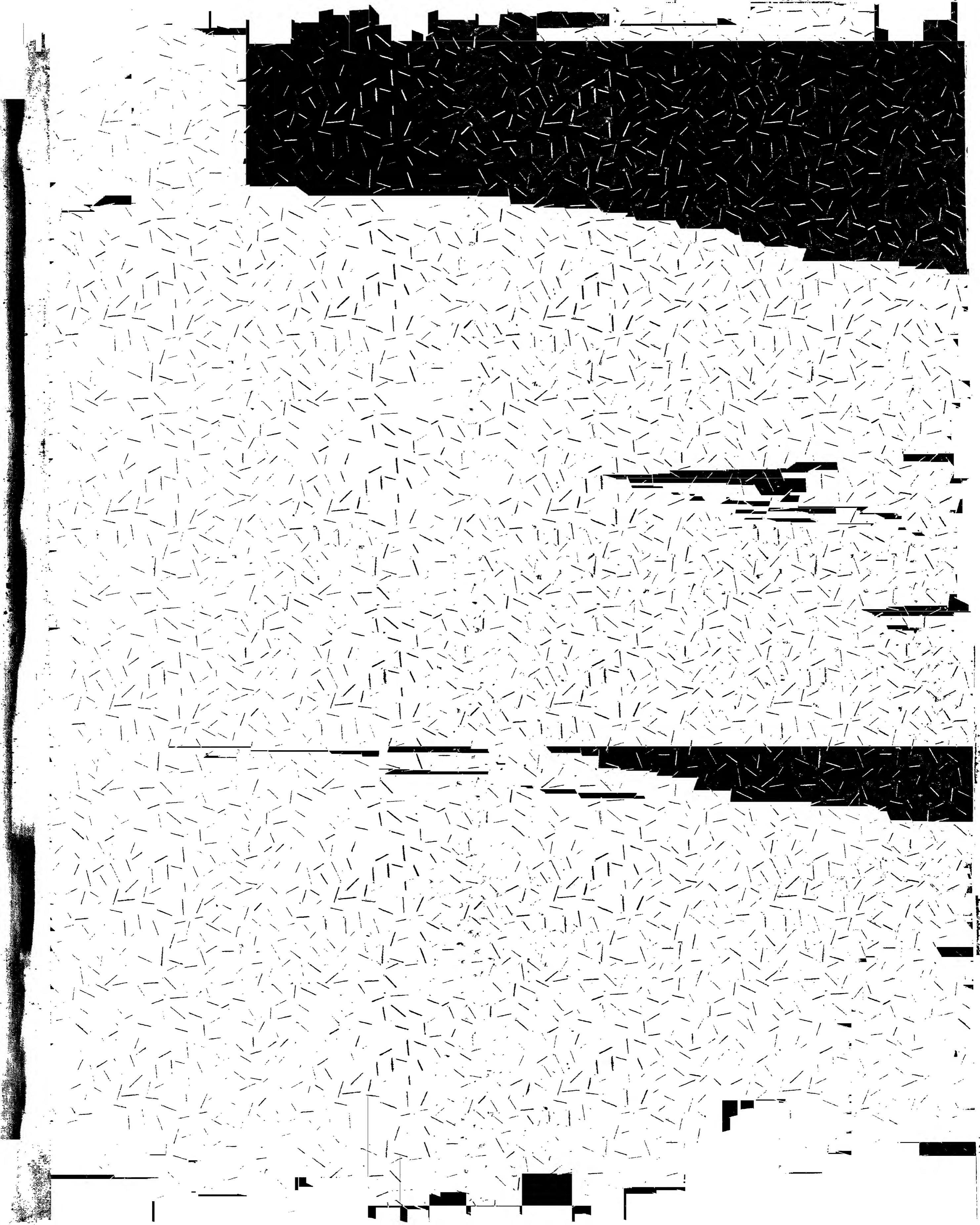
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AJANTA

THE COLOUR & MONOCHROME REPRODUCTIONS
OF THE AJANTA FRESCOES BASED ON
PHOTOGRAPHY

35051

WITH AN EXPLANATORY TEXT

BY G. YAZDANI, M.A.

DIRECTOR OF ARCHAEOLOGY, H.E.H. THE NIZAM'S DOMINIONS

DIRECTOR OF ARCHAEOLOGY, H.E.H. THE NIZAM'S DOMINIONS

AND AN APPENDIX ON INSCRIPTIONS BY

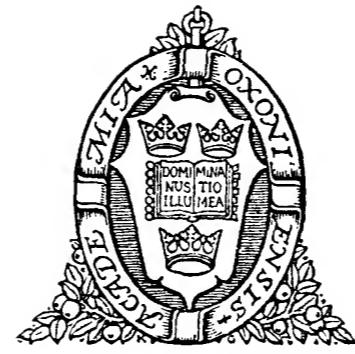
JOHN ALLAN OF THE BRITISH MUSEUM

PART II

COMPRISING 18 COLOUR AND
31 MONOCHROME PLATES
OF CAVE II



PUBLISHED UNDER THE SPECIAL AUTHORITY
OF HIS EXALTED HIGHNESS THE NIZAM

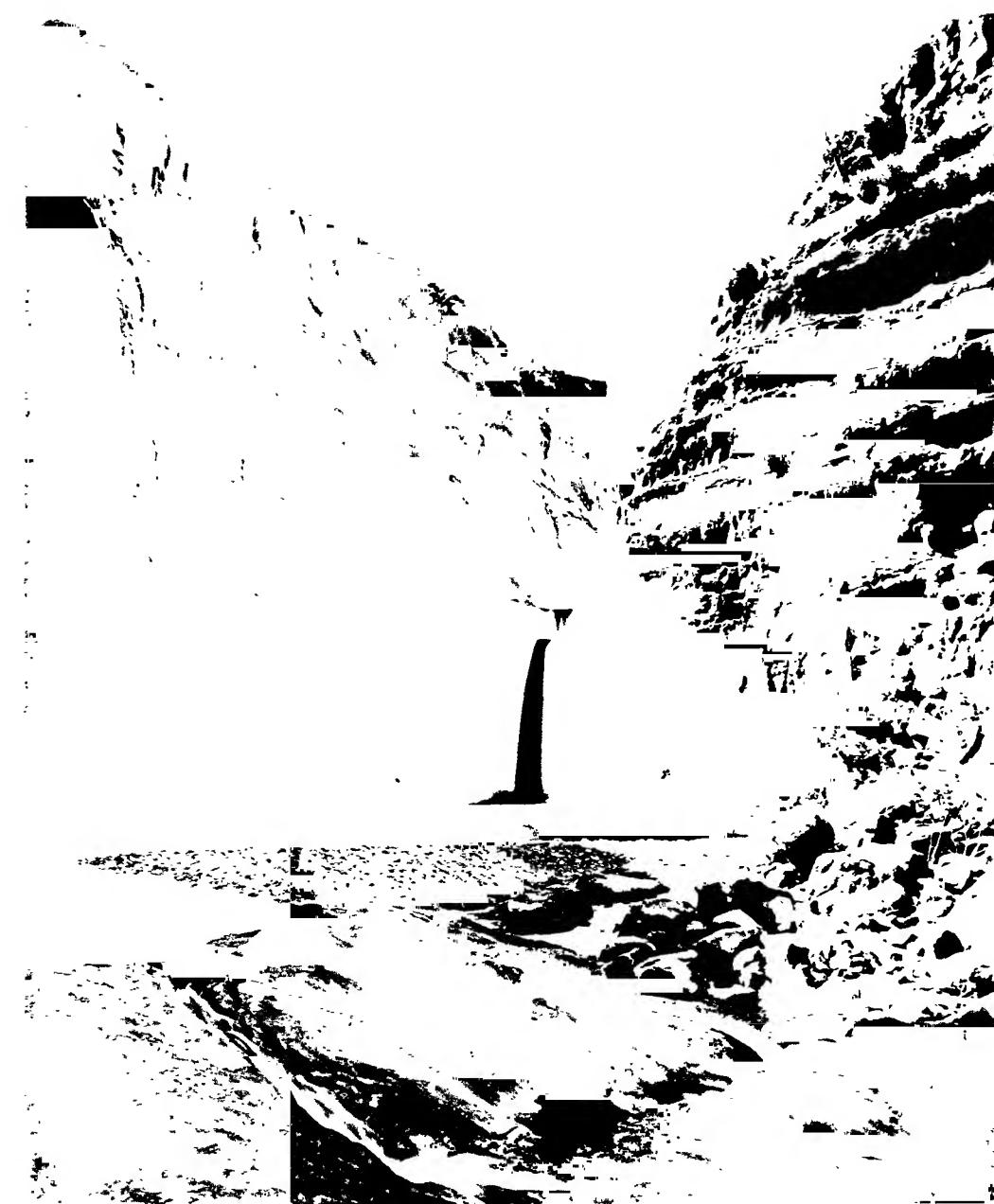


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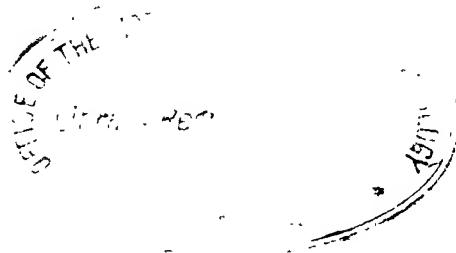
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A J A N T A



THE WATERFALL

D 953
231/33



LIST OF PLATES

SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
I	PLAN OF CAVE II: KEY TO THE POSITIONS OF THE FRESCOES	Cave II	—	
II	THE WAGHORA RIVER	Ajanta	Monochrome	
III	a. THE VERANDA: CEILING AND PILLARS b. DETAIL OF PILLARS	Cave II Do.	Do. Do.	
IV	THE FAÇADE OF THE RIGHT CHAPEL OF THE VERANDA	Do.	Do.	
V	THE INTERIOR	Do.	Do.	
VI	THE BUDDHA (SCULPTURE)	The shrine	Do.	
VII	a-b. FLYING FIGURES, <i>KINNARAS</i> , AND OTHER CELESTIAL BEINGS BRINGING OFFERINGS TO THE BODHISATTVA	Back wall of the veranda, left of the door	Colour	<i>Griffiths</i> , 21 A
VIII	a. VOTARIES BRINGING OFFERINGS TO THE BUDDHA b. VOTARIES ADORING THE BUDDHA	Do., right of the door Do.	Monochrome	
IX	INDRA AND THE FOUR <i>YAKSHAS</i>	Do.	Colour	<i>Griffiths</i> , 22 C
X	a. FLYING FIGURES AND FLORAL DESIGNS b. A SNAKE CHARMER, FLORAL DESIGNS AND DECORATIVE MOTIFS	Middle panel, ceiling of the veranda Left of preceding	Do.	<i>Griffiths</i> , 117
XI	a. PLEASANTRY OVER A CUP OF WINE b. TWO POT-BELLIED FRIENDS	Ceiling of the veranda, right of X a Do.	Monochrome	
XII	a. THE EXILE OF A LADY (<i>not identified</i>) b. HALT IN THE JUNGLE: CONTINUATION OF THE PRECEDING SUBJECT	Left wall of the right chapel, veranda Do.	Do.	
XIII	a. THE CHILD THROWN INTO A POOL: CONTINUATION OF THE PRECEDING SUBJECT b. THE LADY IN EXILE: DETAIL	Back wall of the right chapel, veranda Do.	Do.	
XIV	A PALACE SCENE (<i>not identified</i>)	Right wall of the right chapel, veranda	Do.	

LIST OF PLATES

SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XV	<i>a.</i> A LOTUS LAKE AND THE PAIR OF GOLDEN GEESE: MAHĀHAMSA JĀTAKA <i>b.</i> A RĀNĪ AND THE GOLDEN GEESE: MAHĀHAMSA JĀTAKA	Left wall, front gallery, interior Do.	Monochrome	<i>Herringham</i> , XXXIII (36); <i>Griffiths</i> , Fig. 35 (Text, Vol. I, p. 15)
XVI	<i>a.</i> THE BODHISATTVA AS A GOLDEN GOOSE: MAHĀHAMSA JĀTAKA <i>b.</i> A COURT SCENE: MAHĀHAMSA JĀTAKA	Do. Do.		Do.
XVII	<i>a.</i> A RĀNĪ WITH HER ATTENDANT <i>b.</i> A FLYING FIGURE (<i>ARHAT</i>)	Inner face of the pilaster between the front and left galleries Ceiling of the front gallery		Do.
XVIII	<i>a.</i> A RĀJĀ (? <i>YAKSHA</i>) AND HIS CONSORT <i>b.</i> THE BIRTH OF THE BUDDHA	Front face of the pilaster between the front and left galleries Back wall of the left gallery, left corner	Do.	<i>Griffiths</i> , 24-25 L
XIX	A COURT SCENE: BIRTH OF THE BUDDHA	Above the first cell-door, back wall of the left gallery	Do.	<i>Griffiths</i> , 25-26 L
XX	A PALACE SCENE: BIRTH OF THE BUDDHA	Right of the preceding subject	Colour	<i>Griffiths</i> , 27 L
XXI	A PRINCESS: BIRTH OF THE BUDDHA	Do.	Do.	<i>Griffiths</i> , Fig. 5 (Text, Vol. I, p. 7)
XXII	MĀYĀ HOLDING THE BRANCH OF THE <i>ŚĀL</i> TREE: BIRTH OF THE BUDDHA	Below the preceding subject	Do.	<i>Griffiths</i> , 28 L; <i>Dey</i> , p. 180
XXIII	A SCENE (<i>not identified</i>)	Do.	Monochrome	<i>Griffiths</i> , 28 L
XXIV	VOTARIES BRINGING OFFERINGS	Left wall of the chapel, left of the ante-chamber	Do.	<i>Griffiths</i> , 29 G
XXV	VOTARIES BRINGING OFFERINGS	Right wall of the chapel, left of the ante-chamber	Do.	<i>Griffiths</i> , 30 H
XXVI	THE CEILING	The chapel, left of the ante-chamber	Do.	<i>Griffiths</i> , Fig. 30 (Text, Vol. I, p. 14)
XXVII	THE BUDDHA IN VARIOUS ATTITUDES	Back gallery, left of the ante-chamber	Do.	

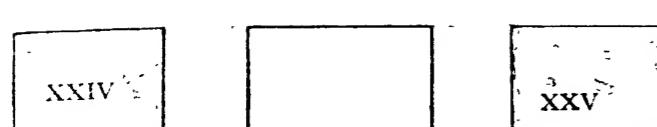
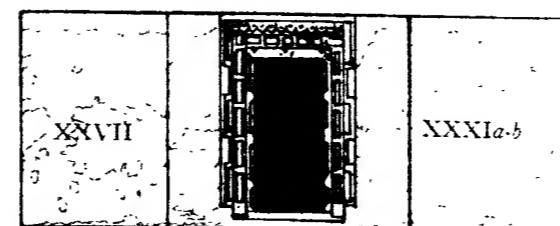
LIST OF PLATES

SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XXVIII	<i>a.</i> THE BUDDHA IN VARIOUS ATTITUDES (<i>MUDRĀS</i>)	Front wall of the shrine, left of the door	Monochrome	
	<i>b.</i> THE BODHISATTVA MAITREYA	Left wall of the shrine		
XXIX	THE BUDDHA IN VARIOUS ATTITUDES (<i>MUDRĀS</i>)	Right wall of the shrine	Colour	
XXX	THE CEILING	The shrine	Do.	<i>Griffiths</i> , 120
XXXI	<i>a.</i> A BODHISATTVA	Back gallery, right of the ante-chamber	Monochrome	
	<i>b.</i> A KNEELING LADY: DETAIL	Do.		
XXXII	VOTARIES BRINGING OFFERINGS	Left wall of the chapel, right of the ante-chamber	Colour	<i>Griffiths</i> , 31 I; <i>Dey</i> , p. 181
XXXIII	<i>a.</i> VOTARIES BRINGING OFFERINGS	Do.	Monochrome	<i>Griffiths</i> , 32 J
	<i>b.</i> THE SAME: CONTINUATION	Right wall of the chapel		
XXXIV	HĀRITĀ AND PĀNCIKA (SCULPTURE)	Back wall of the chapel, right of the ante-chamber	Do.	<i>Burgess</i> , VI; <i>Griffiths</i> , Fig. 65 (Text, Vol. I, p. 30)
XXXV	A COURT SCENE: THE GAME OF DICE: VIDHURA-PANDITA JĀTAKA	Back wall of the right gallery	Colour	
XXXVI	<i>a.</i> A PALACE SCENE: VIDHURA-PANDITA JĀTAKA	Do.	Monochrome	<i>Herringham</i> , XL (49)
	<i>b.</i> ANOTHER SCENE: VIDHURA-PANDITA JĀTAKA	Do.		
XXXVII	A PROCESSION: VIDHURA-PANDITA JĀTAKA	Below the preceding subject	Colour	<i>Griffiths</i> , 33
XXXVIII	A PROCESSION: DETAIL	Do.	Do.	Do.
XXXIX	A PALACE SCENE: VIDHURA-PANDITA JĀTAKA	Above the second cell-door	Do.	
XL	A PALACE SCENE: VIDHURA-PANDITA JĀTAKA	Between the second and third cell-doors	Do.	<i>Griffiths</i> , Fig. 16 (Text, Vol. I, p. 11)
XLI	<i>a.</i> A LADY (IRANDATĪ) IN THE SWING: VIDHURA-PANDITA JĀTAKA	Do.	Do.	<i>Griffiths</i> , Fig. 66 (Text, Vol. I, p. 30)
	<i>b.</i> THE NĀGA KING: VIDHURA-PANDITA JĀTAKA	Do.		
XLII	STORY OF THE SEA-VOYAGE: PŪRNA AVADĀNA	Do.	Do.	<i>Griffiths</i> , 34
XLIII	<i>a.</i> PŪRNA BRINGING OFFERINGS TO THE BUDDHA	Above the door of the third cell	Monochrome	
	<i>b.</i> CONTINUATION OF THE SAME STORY	Do.		

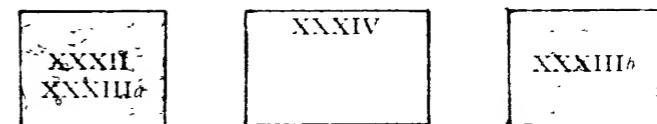
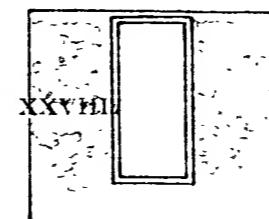
LIST OF PLATES

SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XLIV	a. THE MUSICIANS: PŪRNA AVADĀNA	Near the door of the third cell	Monochrome	
	b. A PALACE SCENE (<i>not identified</i>)	Right of the door of the third cell		
XLV	A PALACE SCENE: A LADY KNEELING AT THE FEET OF A RĀJĀ IN AN ANGRY MOOD (<i>not identified</i>)	Right wall, the front gallery, above the cell-door	Colour	<i>Griffiths</i> , Fig. 8 (Text, Vol. I, p. 9); <i>Dey</i> , p. 180
XLVI	a. A COURT SCENE (<i>not identified</i>)	Below the preceding subject	Monochrome	<i>Griffiths</i> , 35 E
	b. A BODHISATTVA IN THE TEACHING ATTITUDE	Right wall of the front gallery, right of the cell-door		
XLVII	a-e. PANELS FROM THE CEILING	Front gallery and the hall	Colour	
XLVIII	a. A NĀGA KING WITH HIS CONSORT	The pedestal of the second pillar from left, back row of the hall	Monochrome	<i>Griffiths</i> , 22
	b. A NĀGA KING WITH HIS CONSORT	Do.		
	c. A YAKSHA	Do.		
	d. A YAKSHA	Do.		
XLIX	a. A NĀGA KING WITH HIS CONSORT	The pedestal of the third pillar from left, back row of the hall	Do.	<i>Griffiths</i> , 23
	b. TWO POT-BELLIED FRIENDS (<i>GANAS</i>)	Do.		
	c. A FOUR-HANDED <i>GANA</i>	The second pillar from the left, back row of the hall		
	d. PANELS FROM THE CEILING	Back gallery		

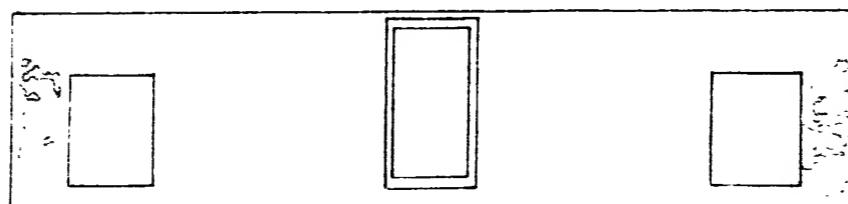
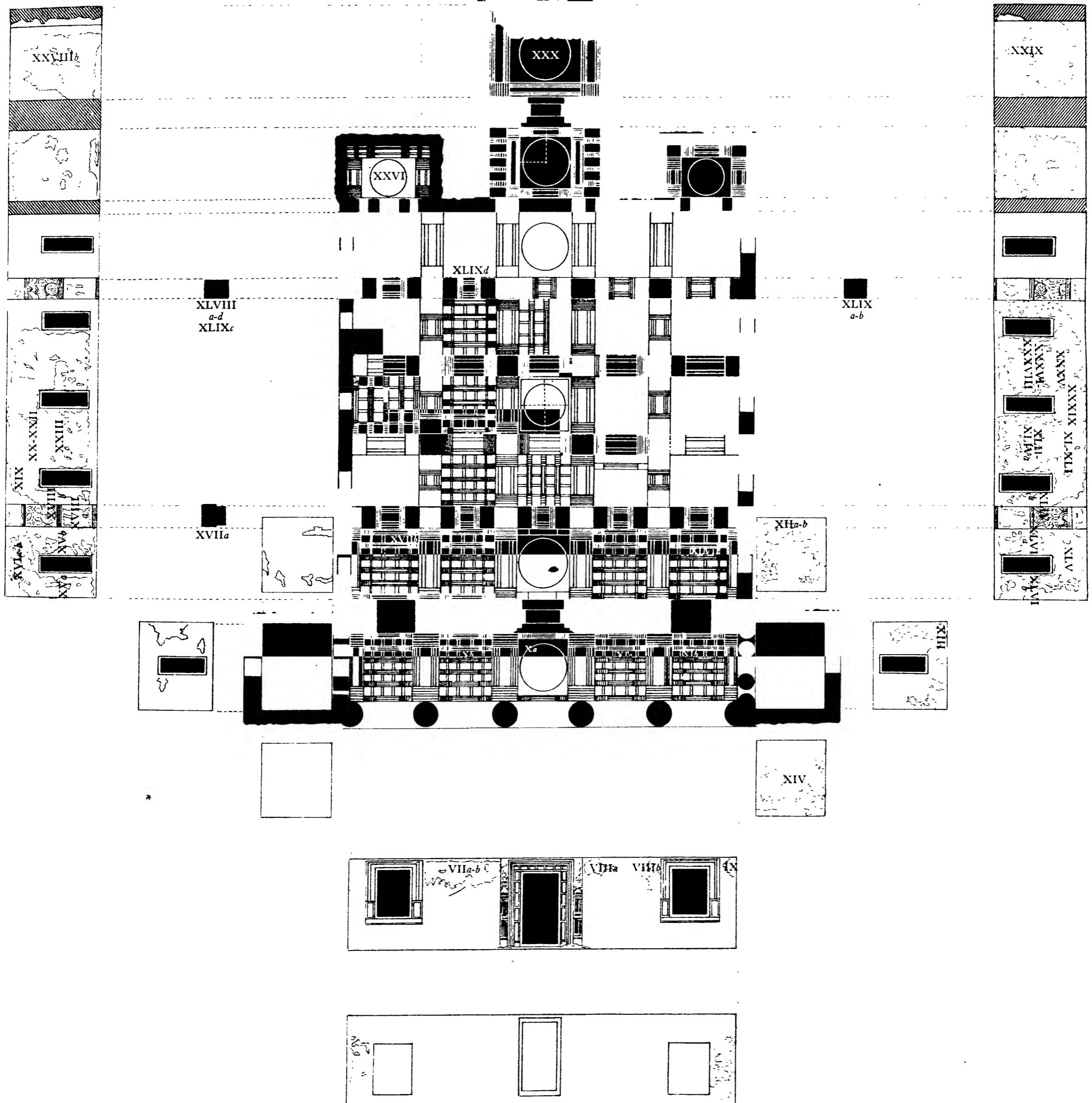
KEY TO THE POSITIONS OF FRESCOES



Plan of left chapel



Plan of right chapel



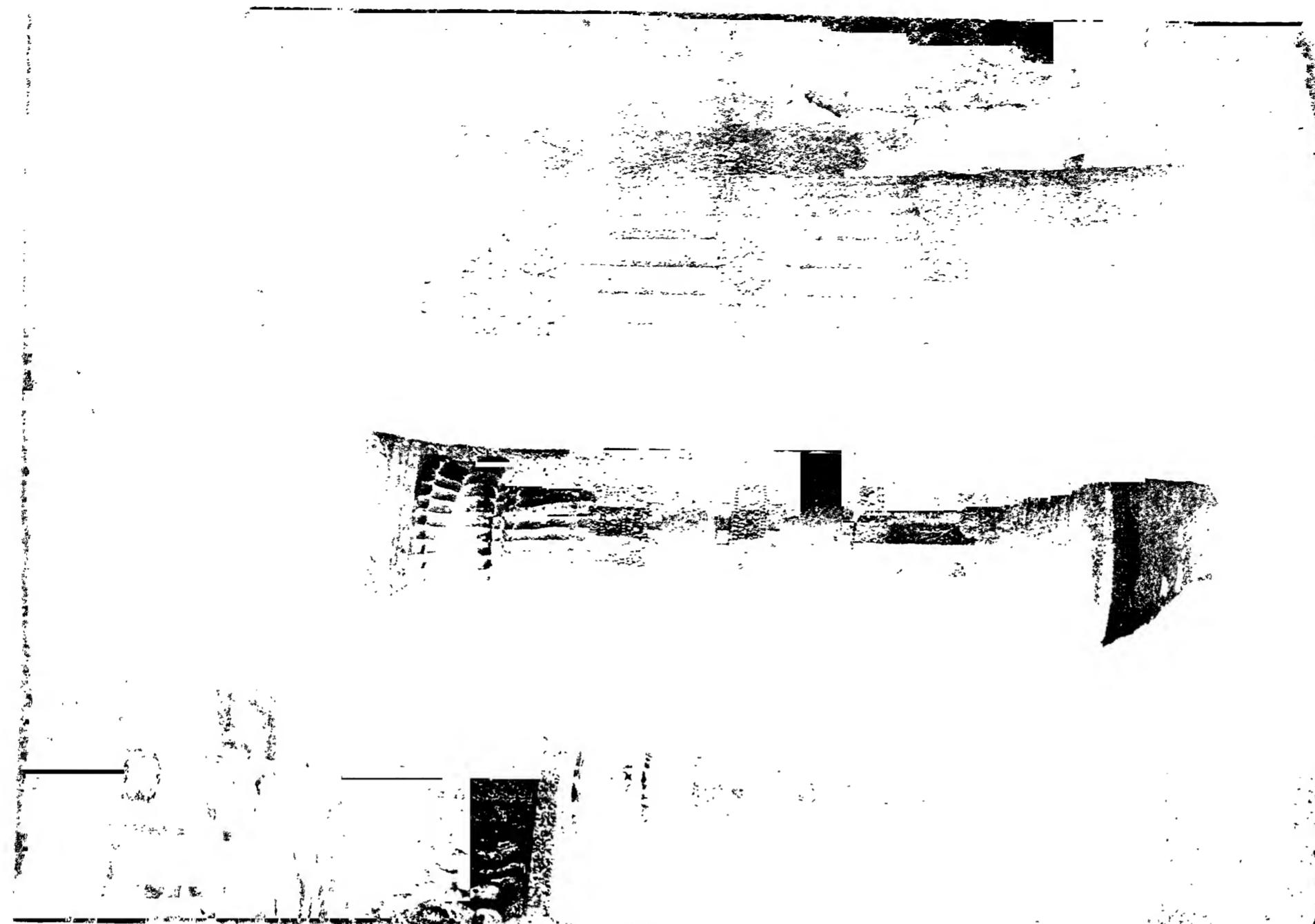
PLAN OF CAVE II



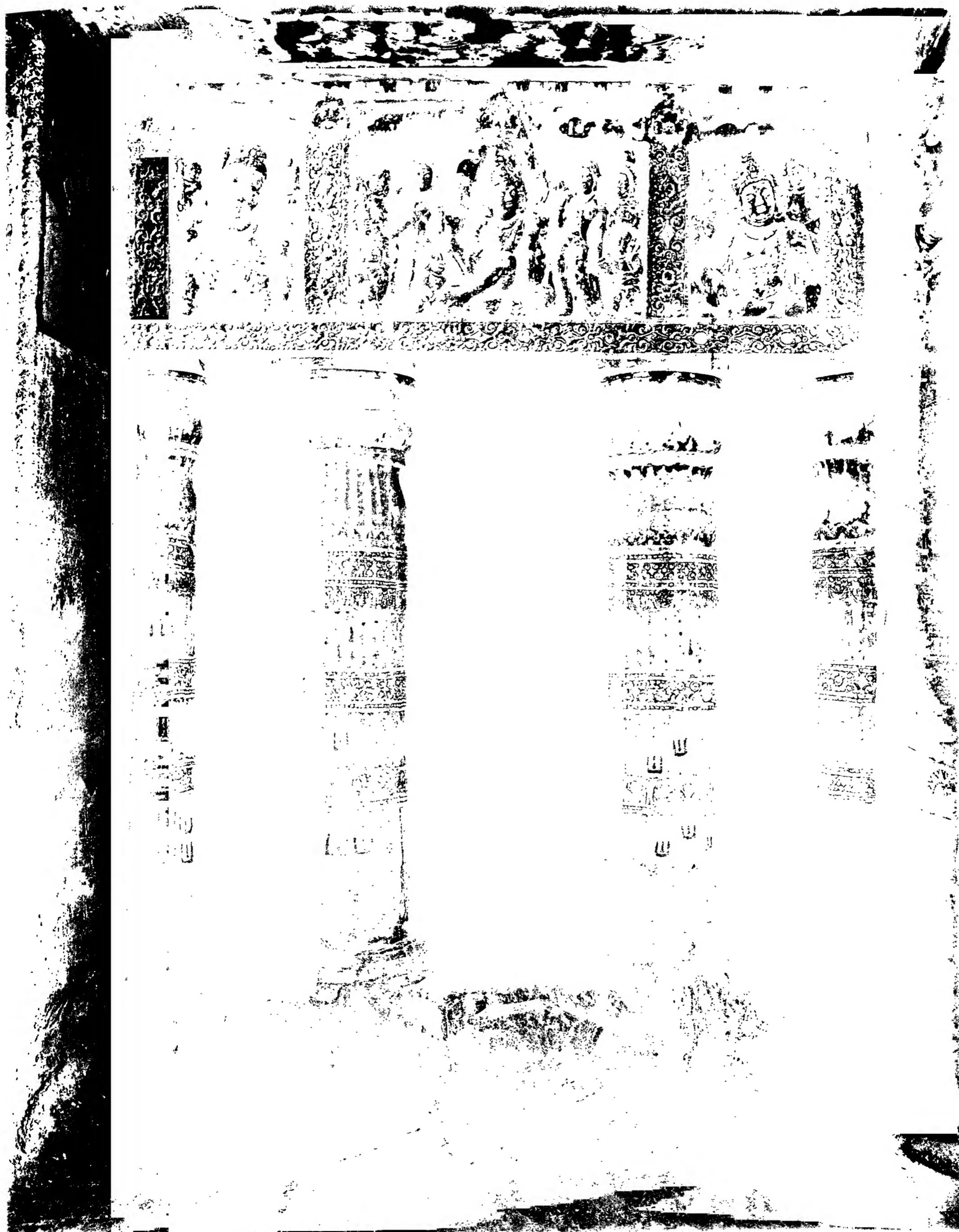
THE WAGHORA RIVER



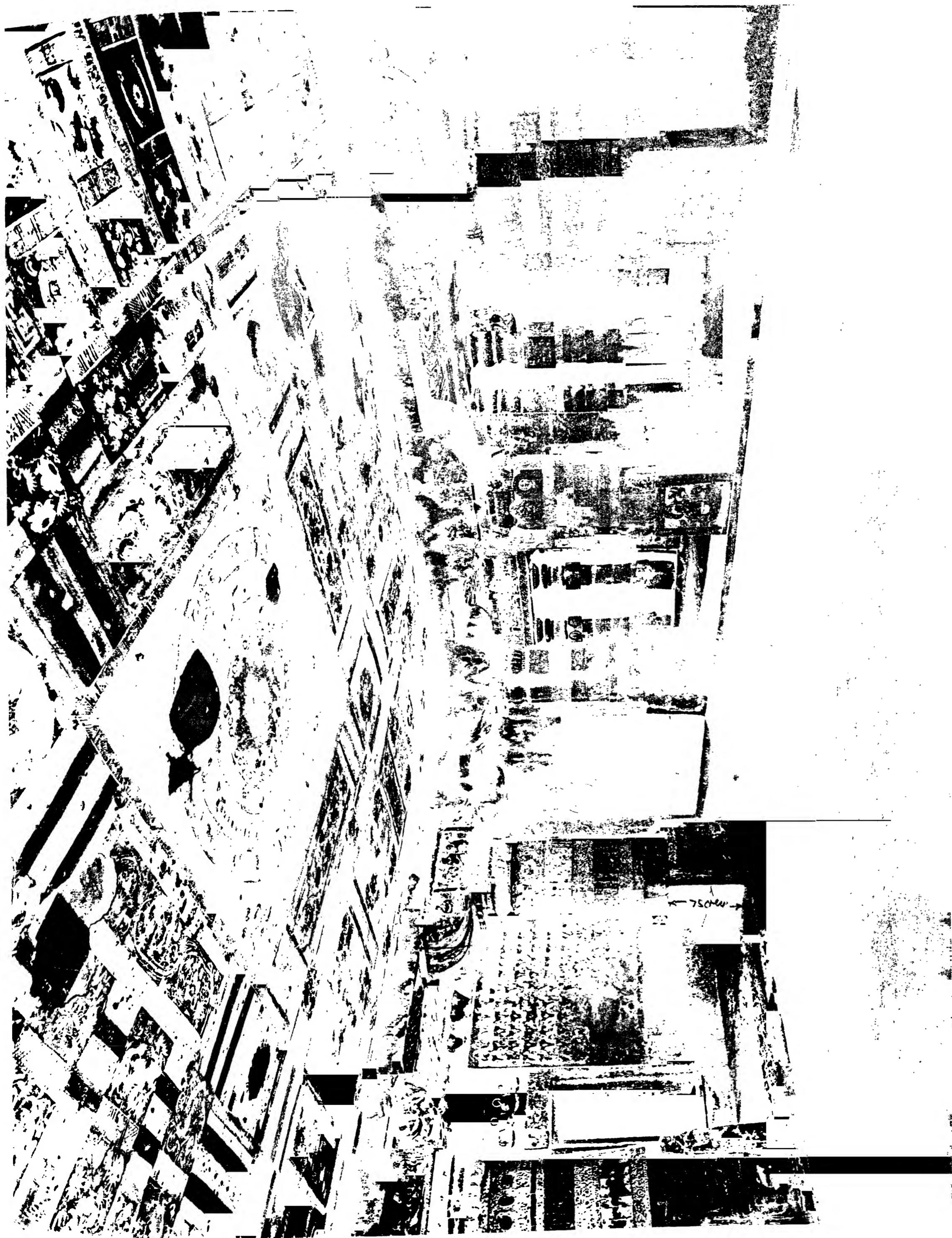
(a) THE VERRANDA, CEILING AND PILLARS: CAVE II



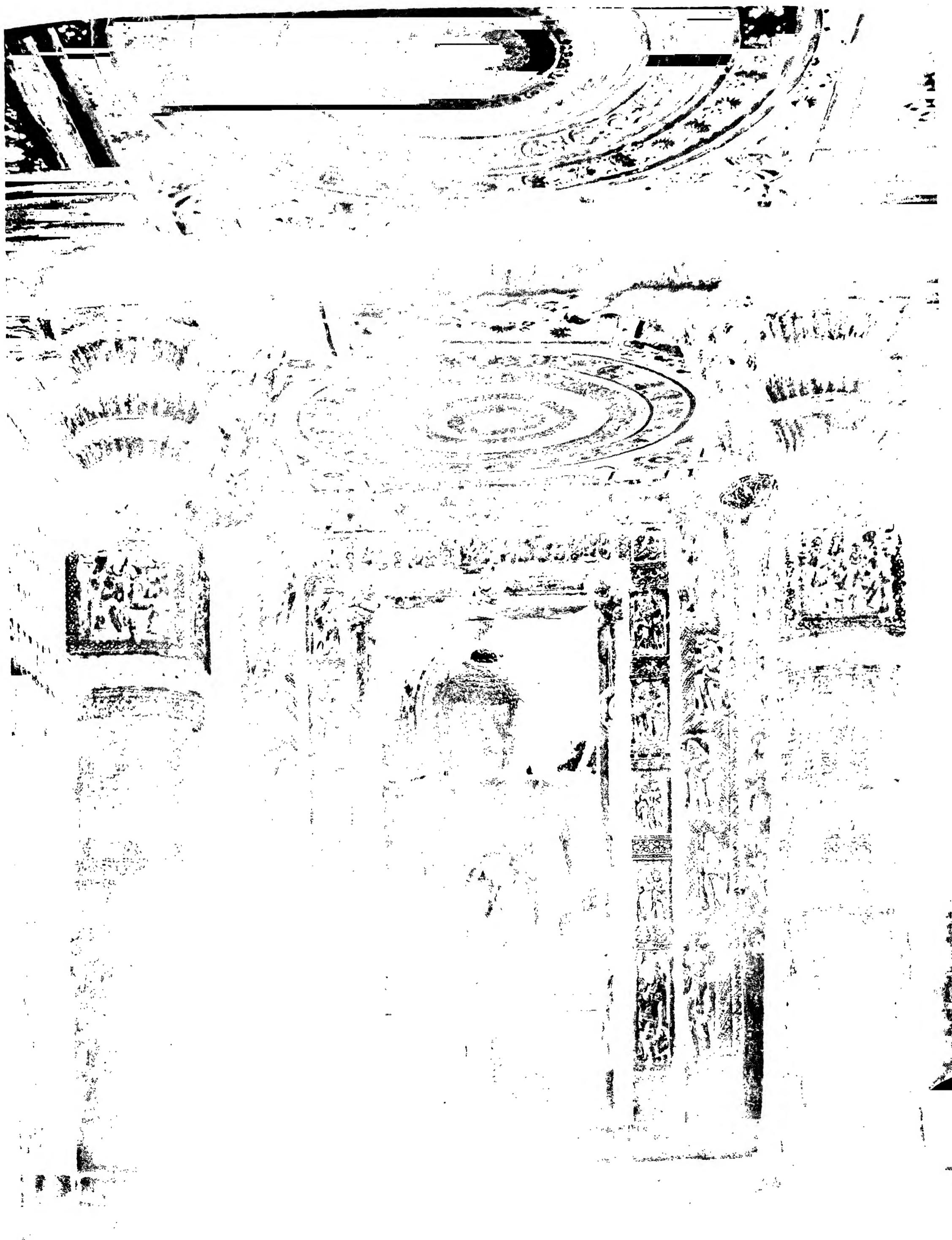
(b) DETAIL OF PILLARS



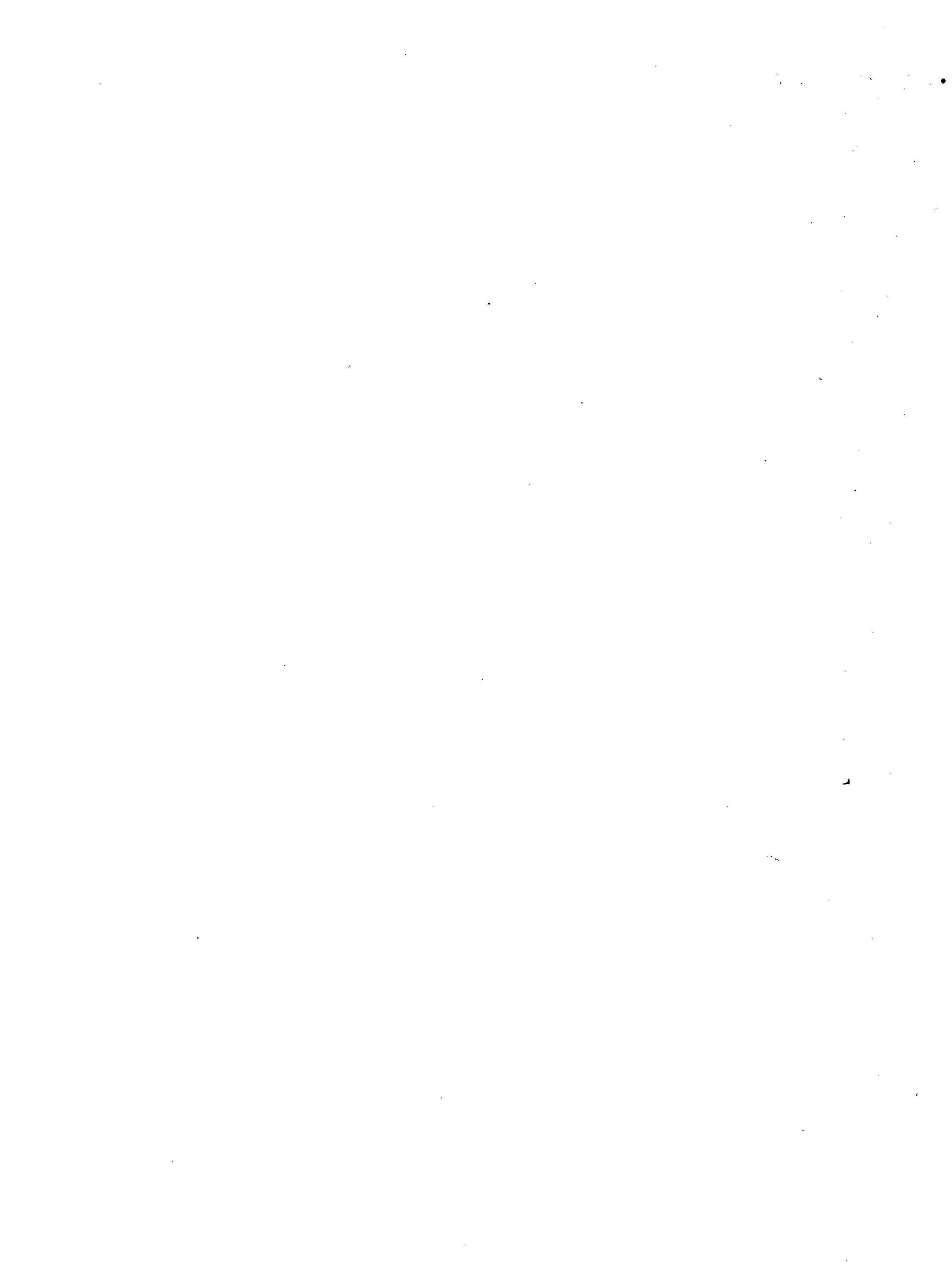
THE FAÇADE OF THE RIGHT CHAPEL OF THE VERANDA



THE INTERIOR



THE BUDDHA (SCULPTURE)

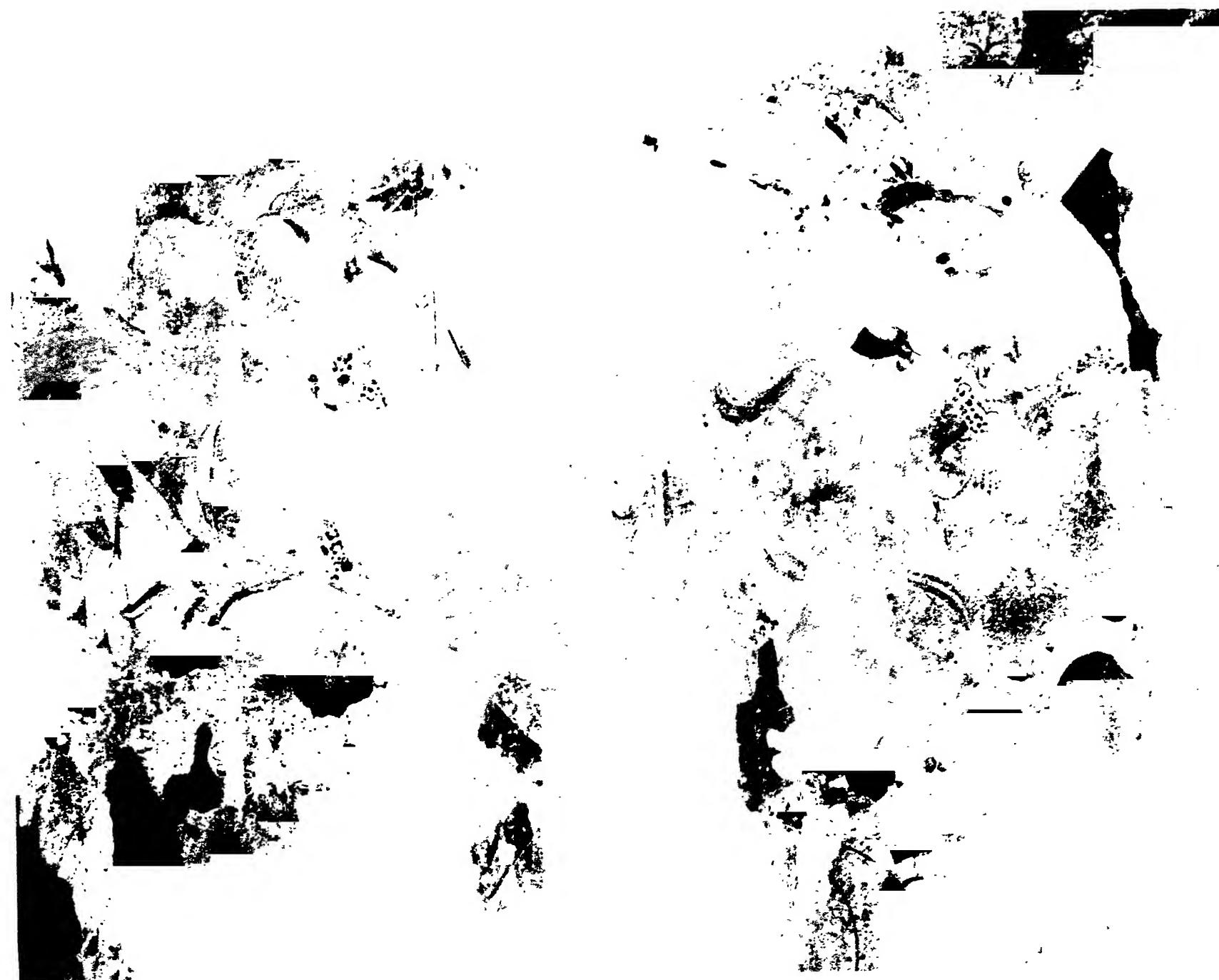


(a)



(b)

(a-b) FLYING FIGURES, *KINNARAS*, AND OTHER CELESTIAL BEINGS BRINGING OFFERINGS TO THE BODHISATTVA



(a) VOTARIES BRINGING OFFERINGS TO THE BUDDHA



(b) VOTARIES ADORING THE BUDDHA



INDRA AND THE FOUR YAKSHAS



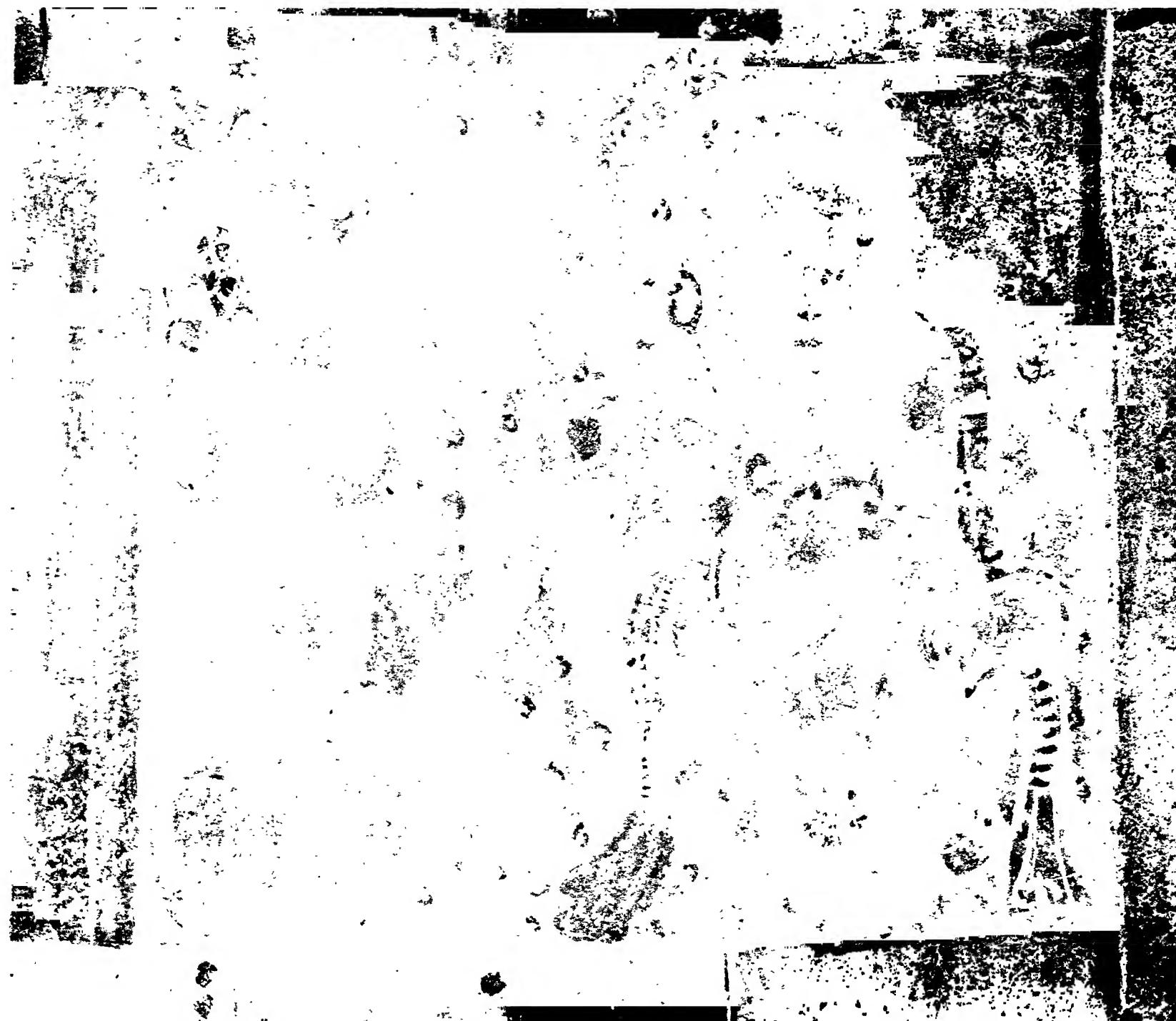
(a) FLYING FIGURES AND FLORAL DESIGNS



(b) A SNAKE CHARMER, FLORAL DESIGNS, AND DECORATIVE MOTIFS

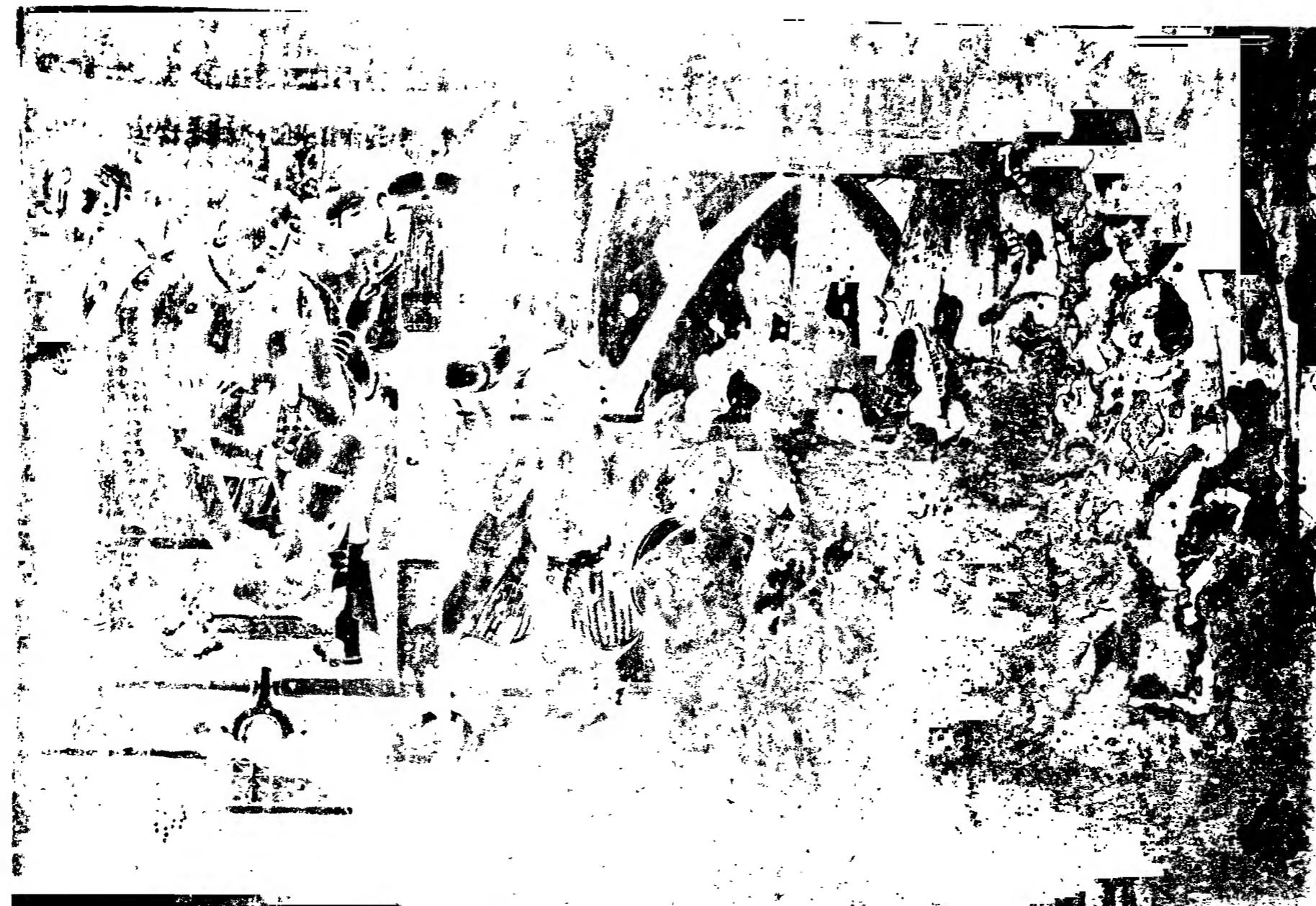


(a) PLEASANTRY OVER A CUP OF WINE



(b) TWO POT-BELLIED FRIENDS





(a) THE EXILE OF A LADY (*not identified*)



(b) HALT IN THE JUNGLE: CONTINUATION OF THE PRECEDING SUBJECT



(b) THE LADY IN EXILE: DETAIL



(a) THE CHILD THROWN INTO A POOL: CONTINUATION OF THE
PRECEDING SUBJECT



A PALACE SCENE (*not identified*)



(b) A RĀNI AND THE GOLDEN GEESE: MAHĀHAMSĀ JĀTAKA



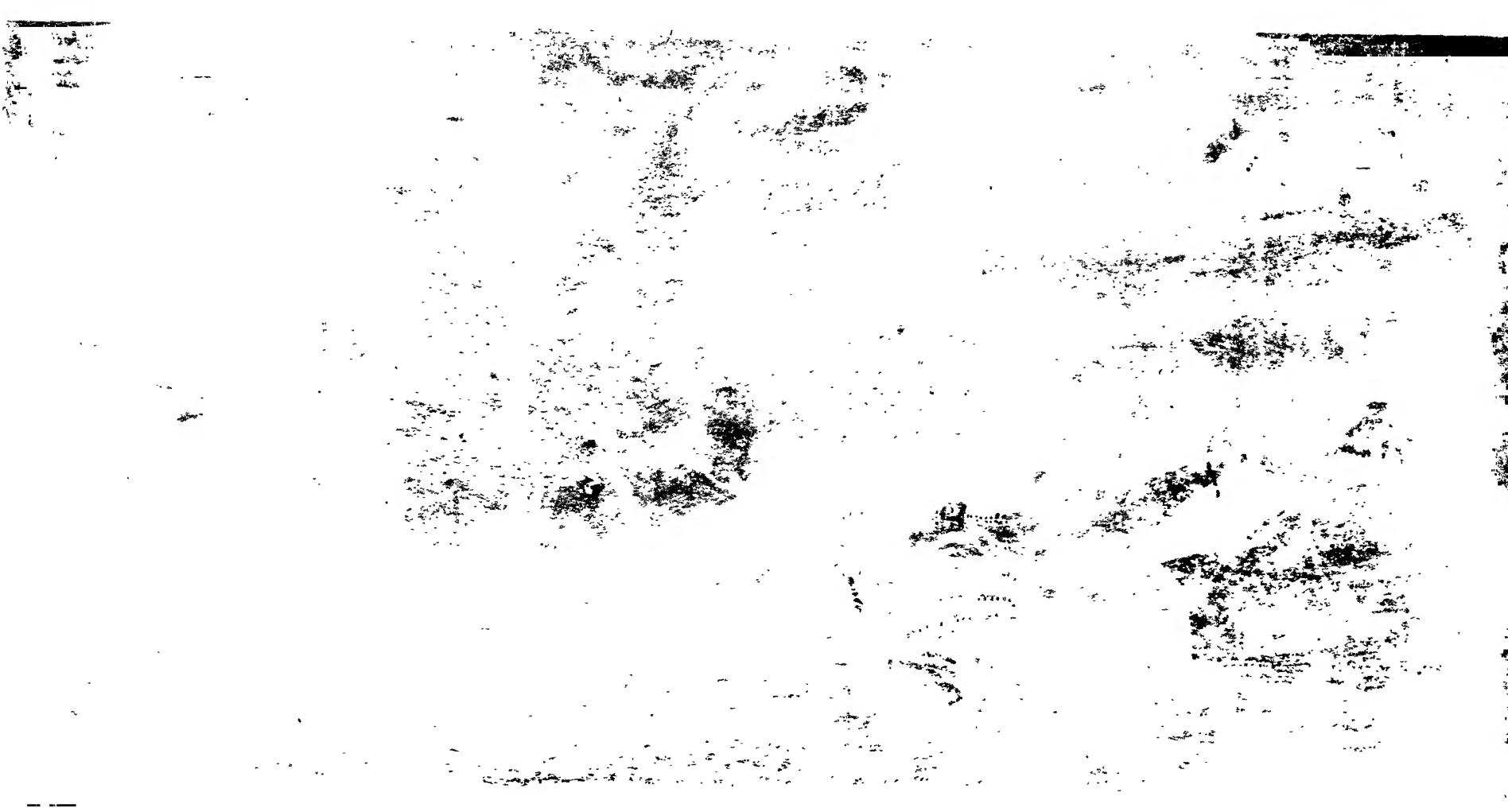
(a) A LOTUS LAKE AND THE PAIR OF GOLDEN GEESE: MAHĀHAMSĀ JĀTAKA



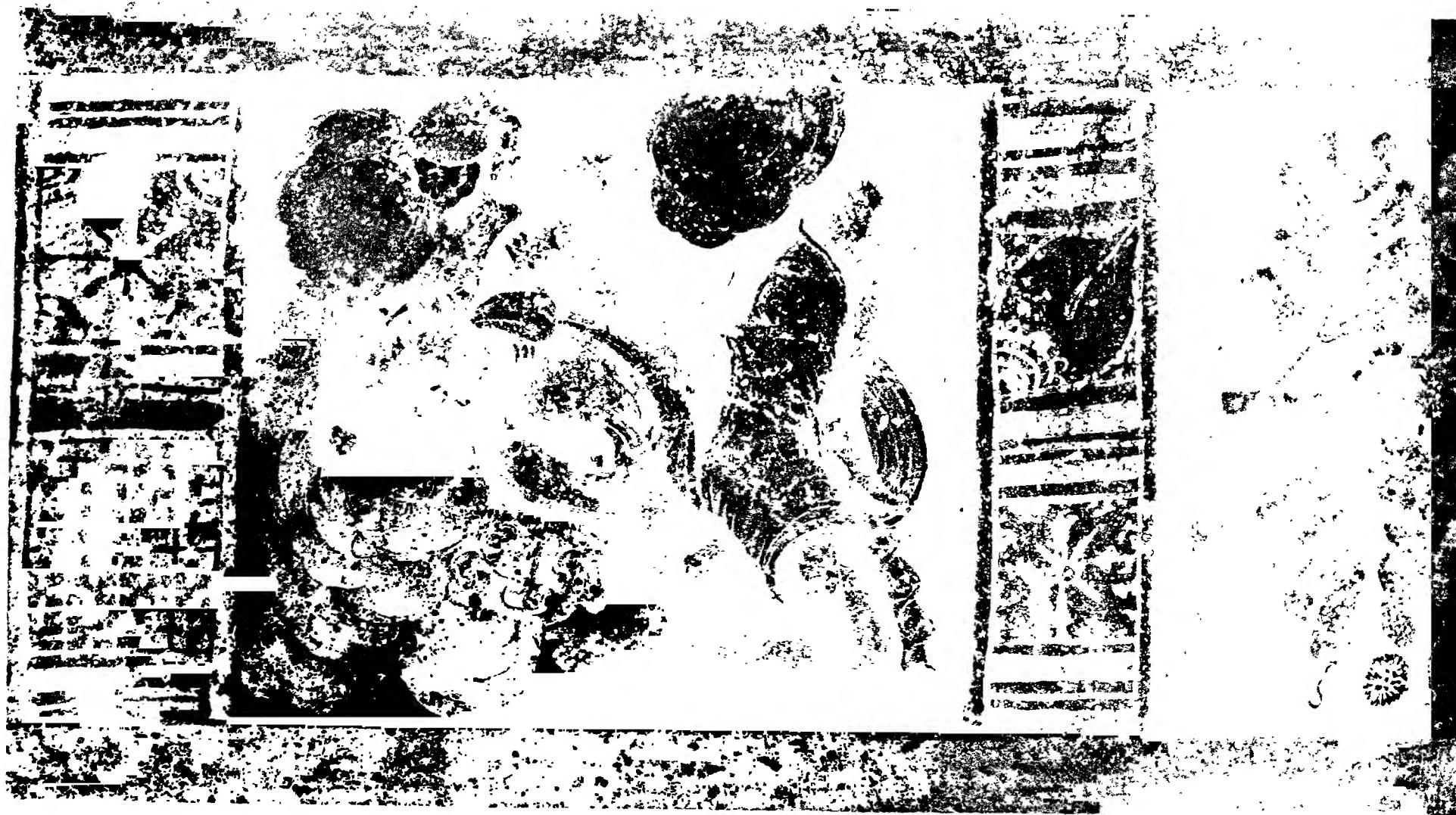
(a) THE BODHISATTVA AS A GOLDEN GOOSE: MAHĀHAMSA JĀTAKA



(b) A COURT SCENE: MAHĀHAMSA JĀTAKA



(a) A RĀṇī WITH HER ATTENDANT



(b) A FLYING FIGURE (ARHAT)



(a) A RĀJĀ (?: YAKSHA) AND HIS CONSORT

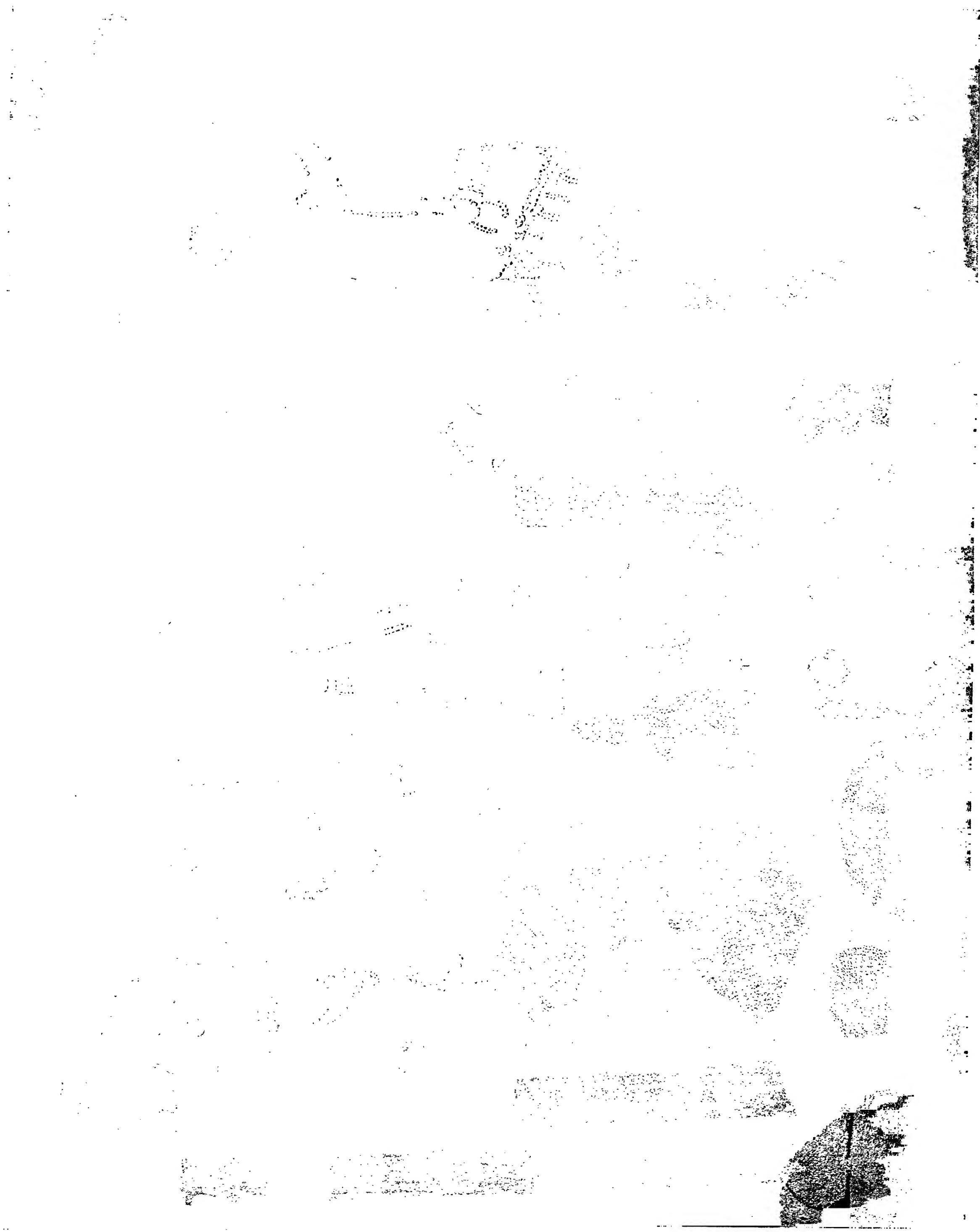


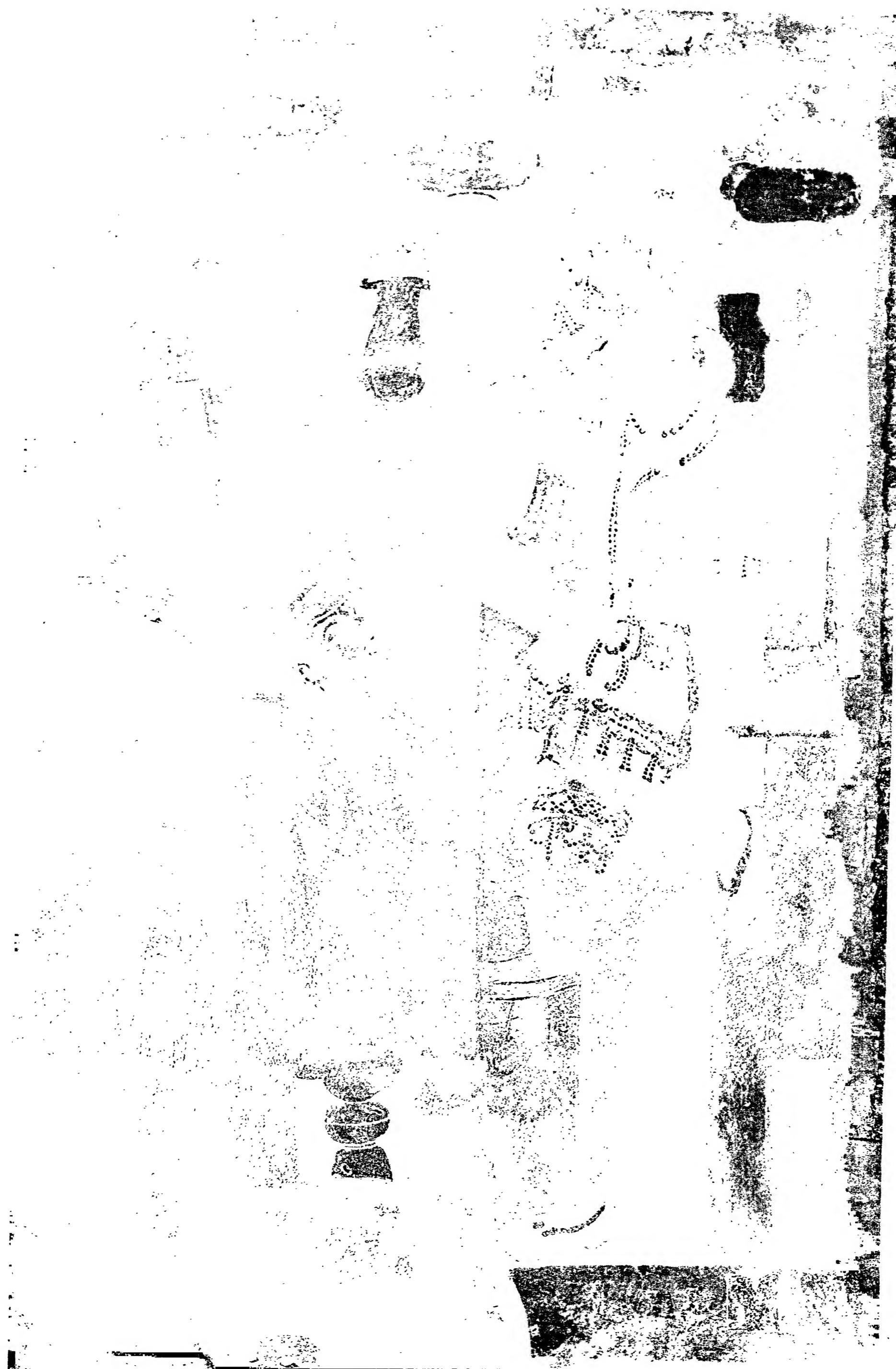
(b) THE BIRTH OF THE BUDDHA



A COURT SCENE: BIRTH OF THE BUDDHA

A PALACE SCENE: BIRTH OF THE BUDDHA





A PRINCESS: BIRTH OF THE BUDDHA



MAYYA HOLDING THE BRANCH OF THE SAL TREE: BIRTH OF THE BUDDHA



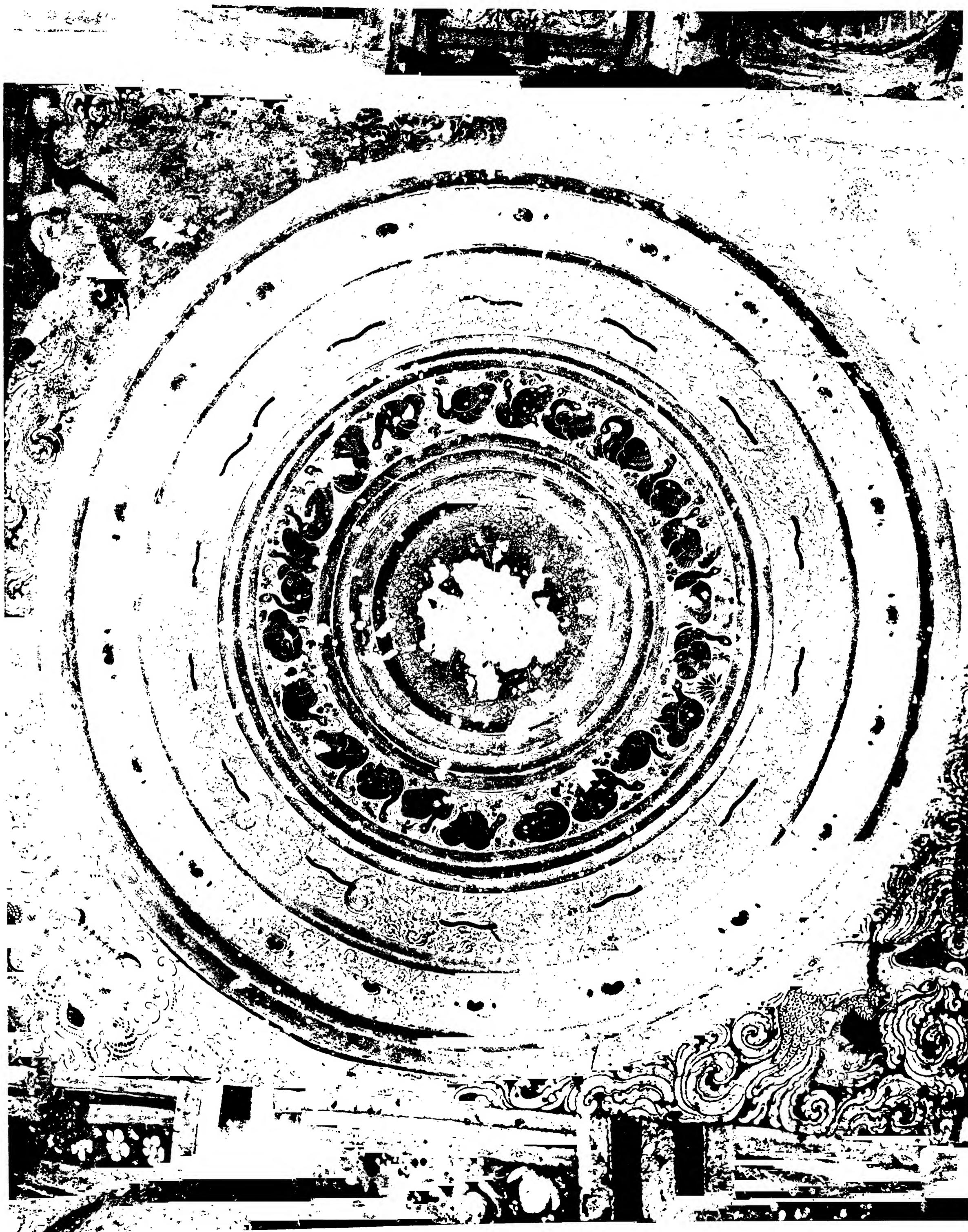
A SCENE (*not identified*)



VOTARIES BRINGING OFFERINGS



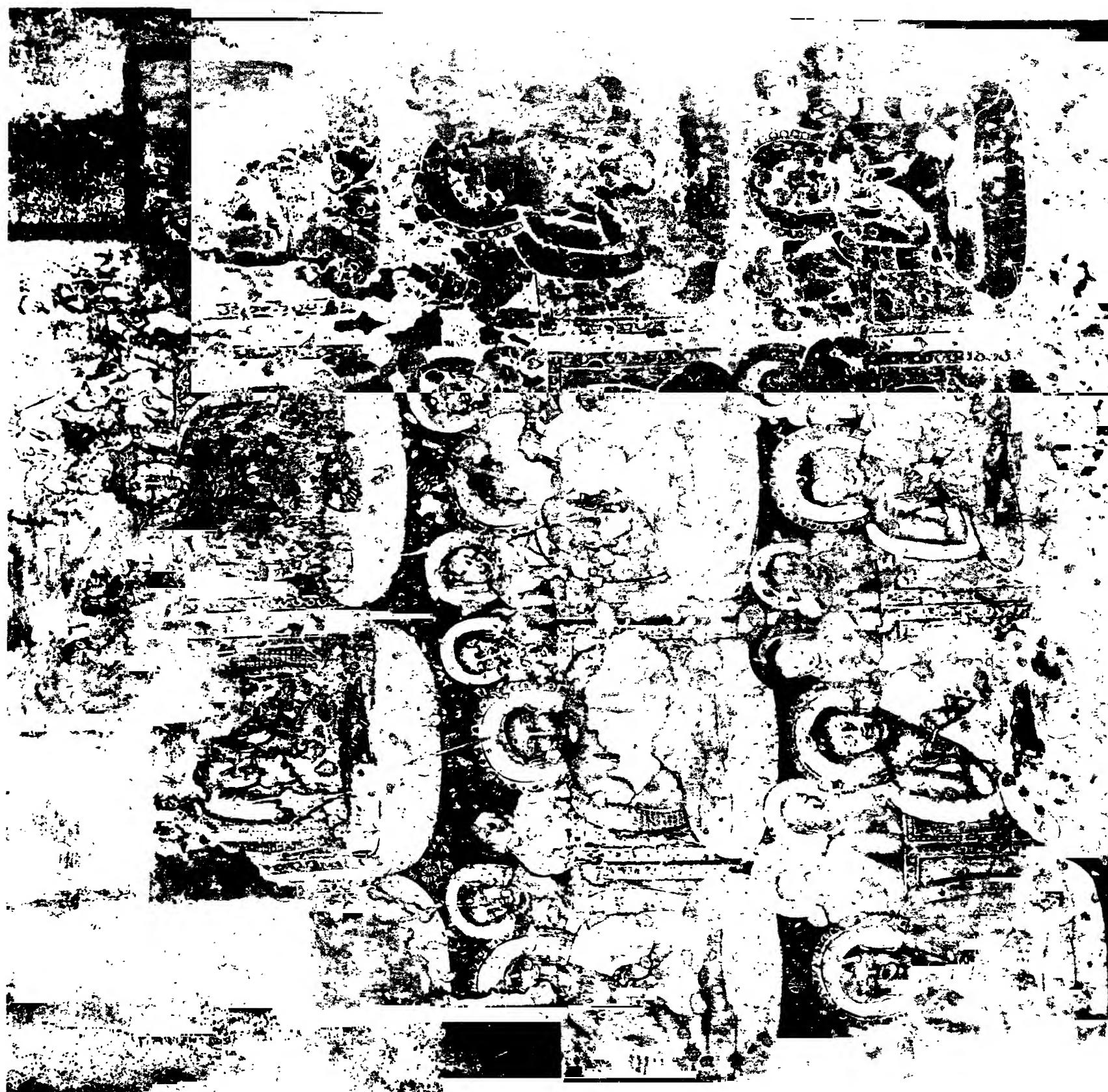
VOTARIES BRINGING OFFERINGS



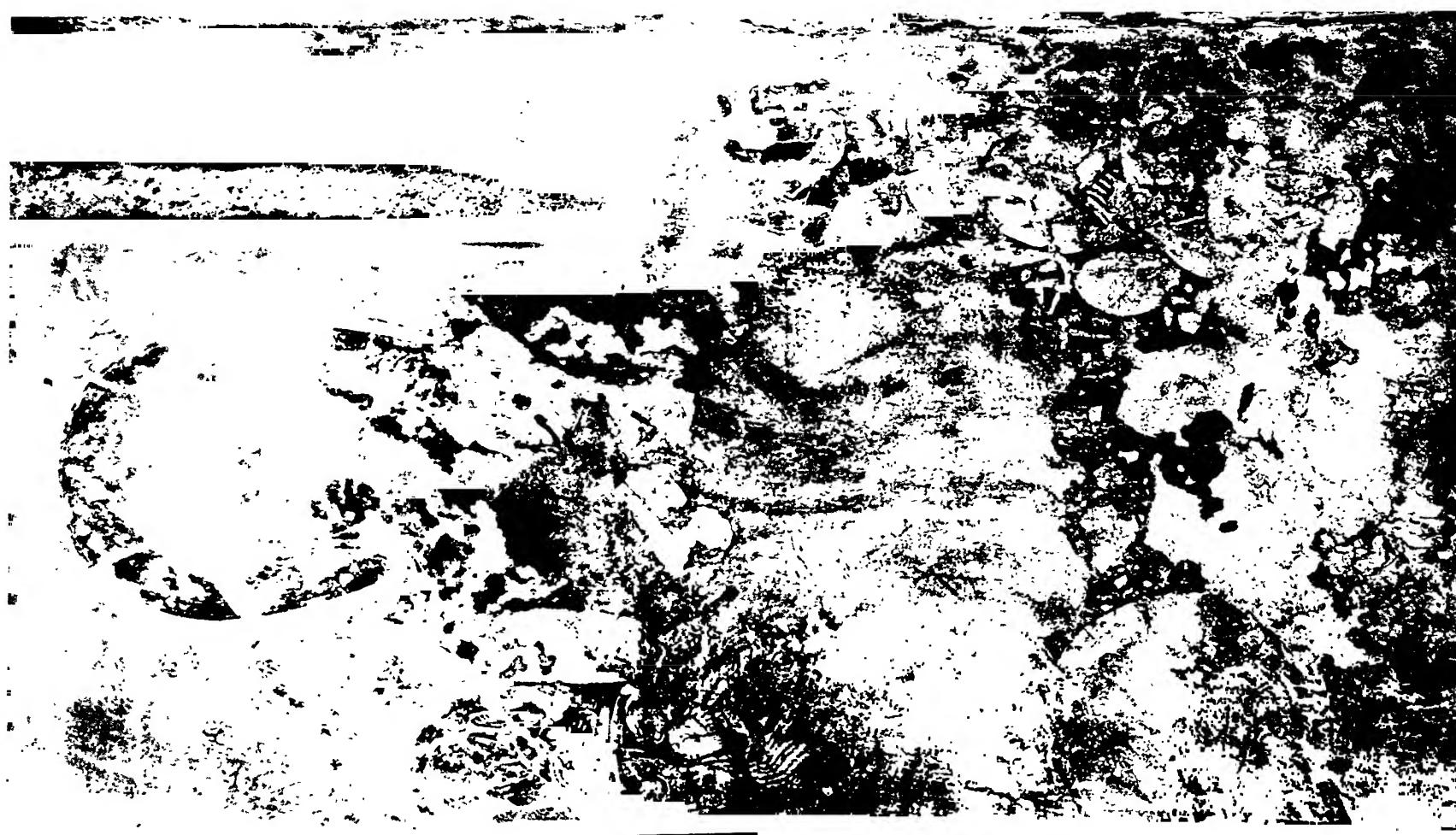
THE CEILING OF THE LEFT CHAPEL



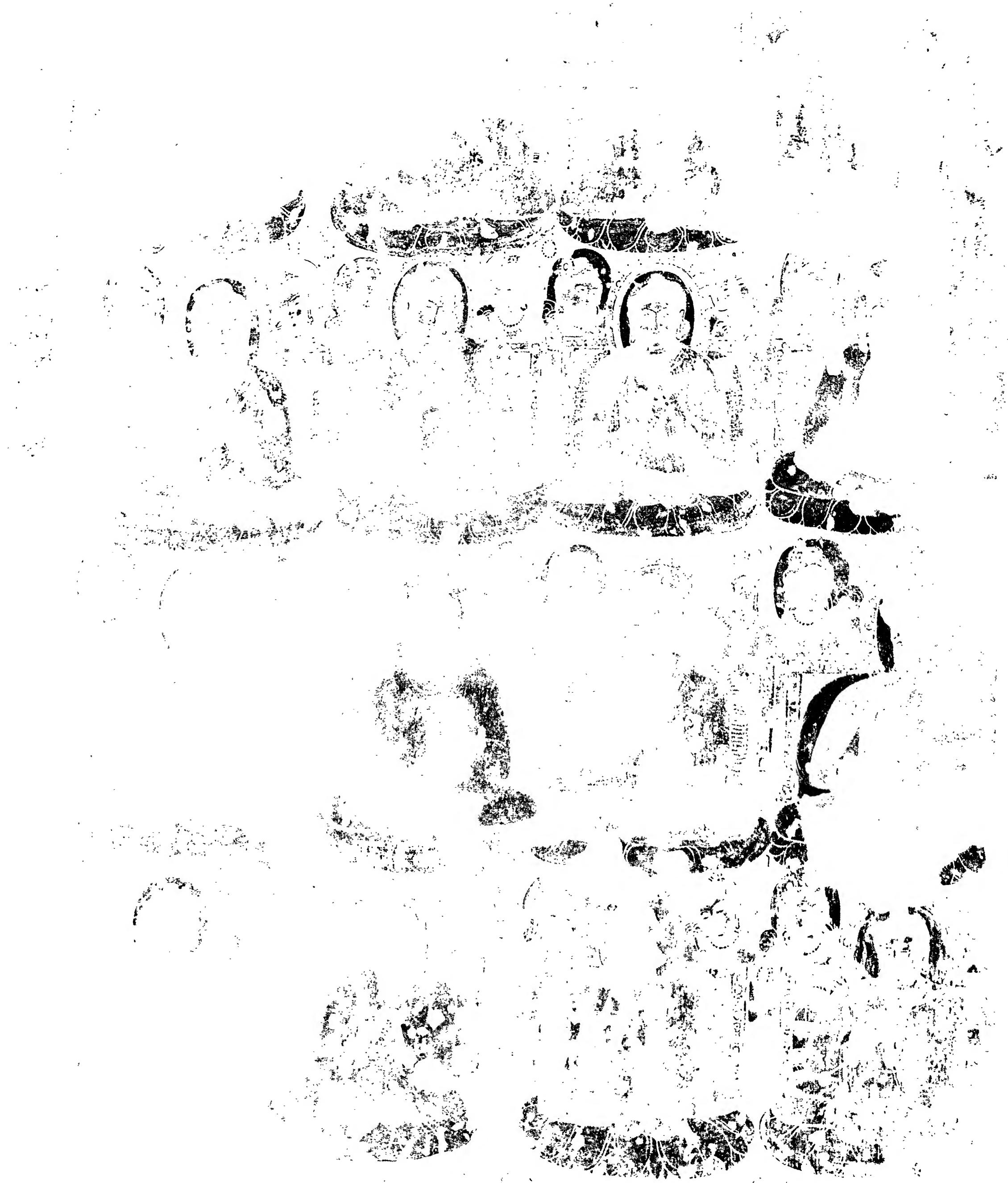
THE BUDDHA IN VARIOUS ATTITUDES



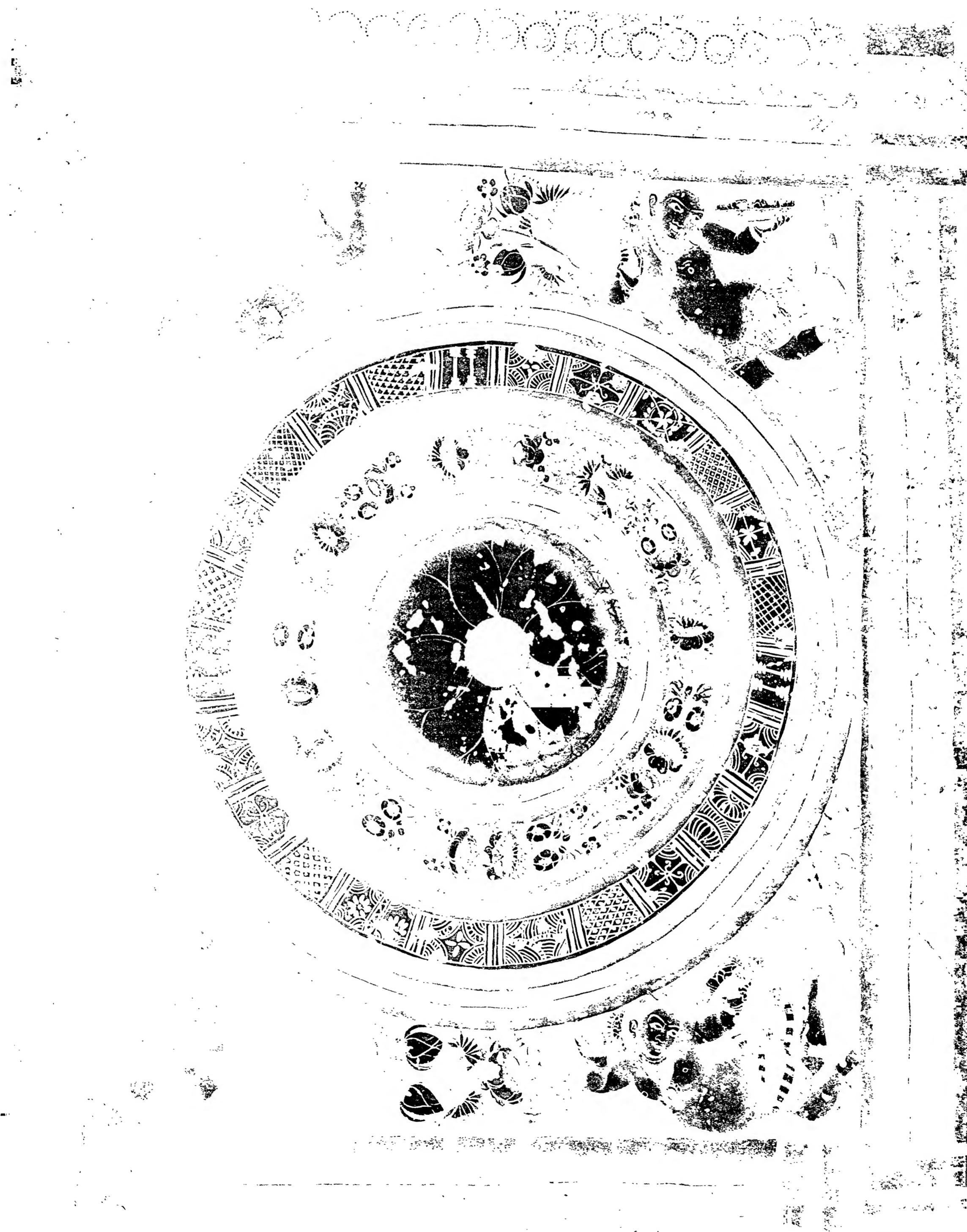
(a) THE BUDDHA IN VARIOUS ATTITUDES (*MUDRAS*)



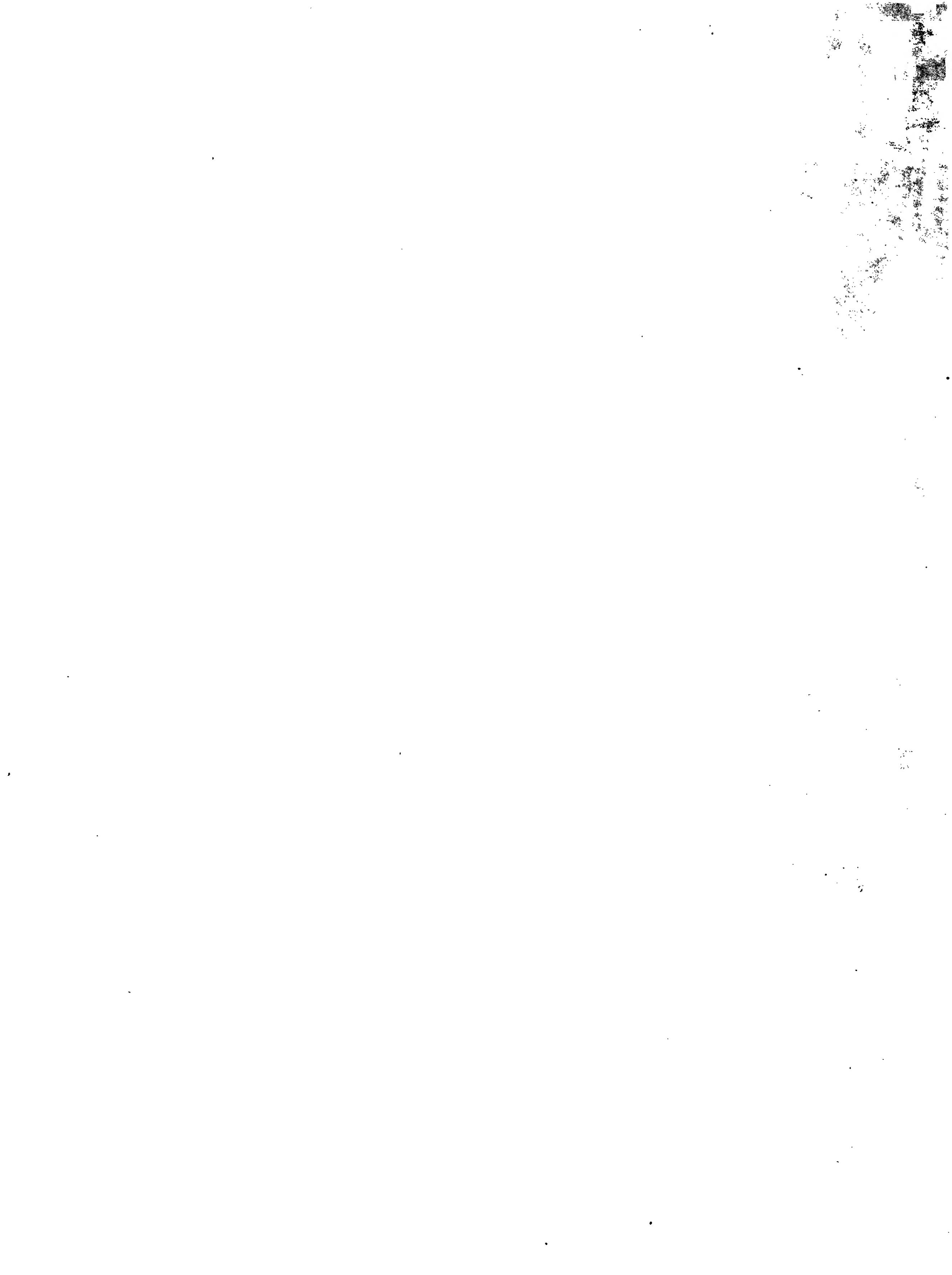
(b) THE BODHISATTVA MAITREYA



THE BUDDHA IN VARIOUS ATTITUDES (*MUDRAS*)



THE CEILING OF THE SHRINE





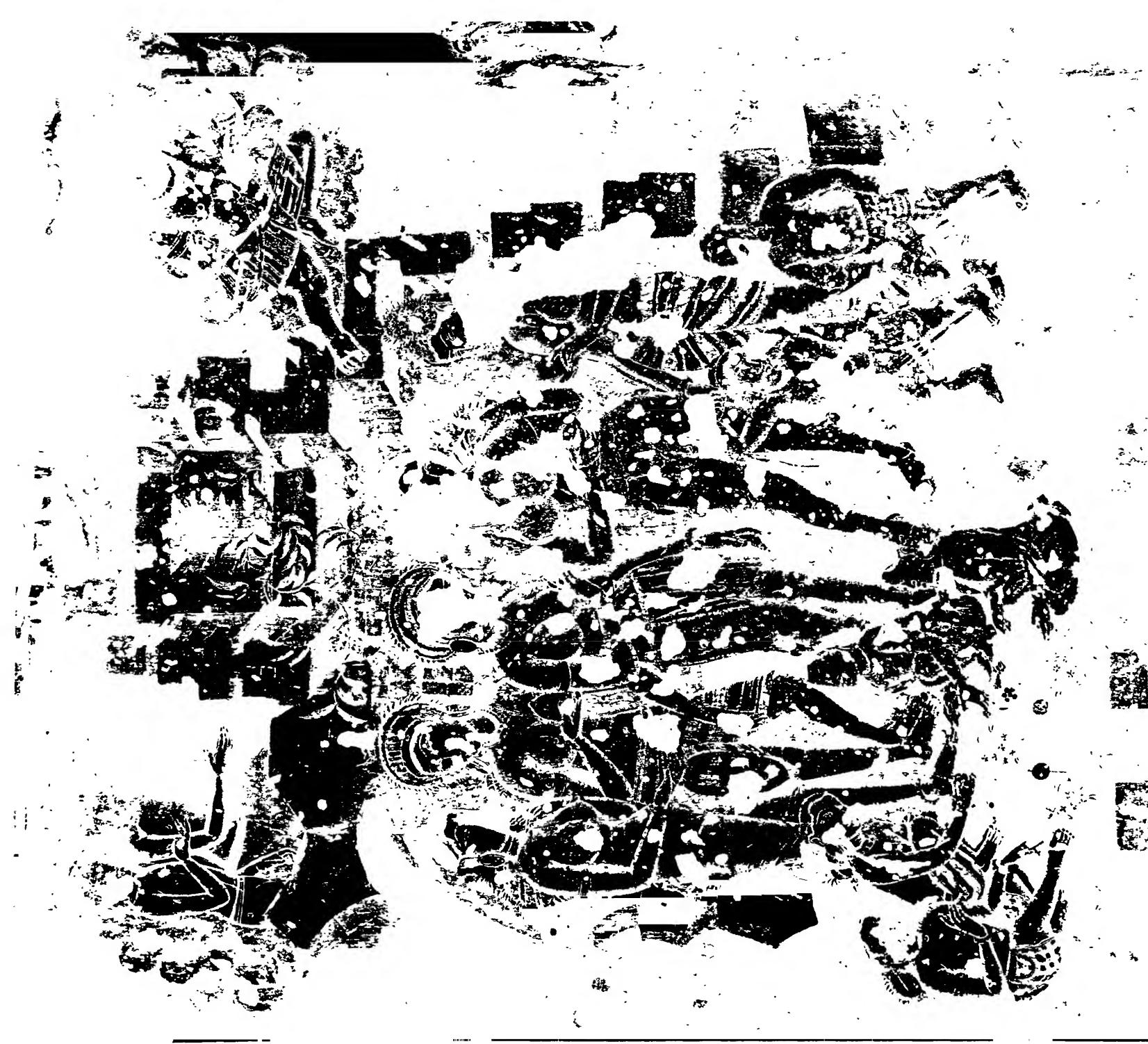
(a) A BODHISATTVA



(b) A KNEELING LADY: DETAIL



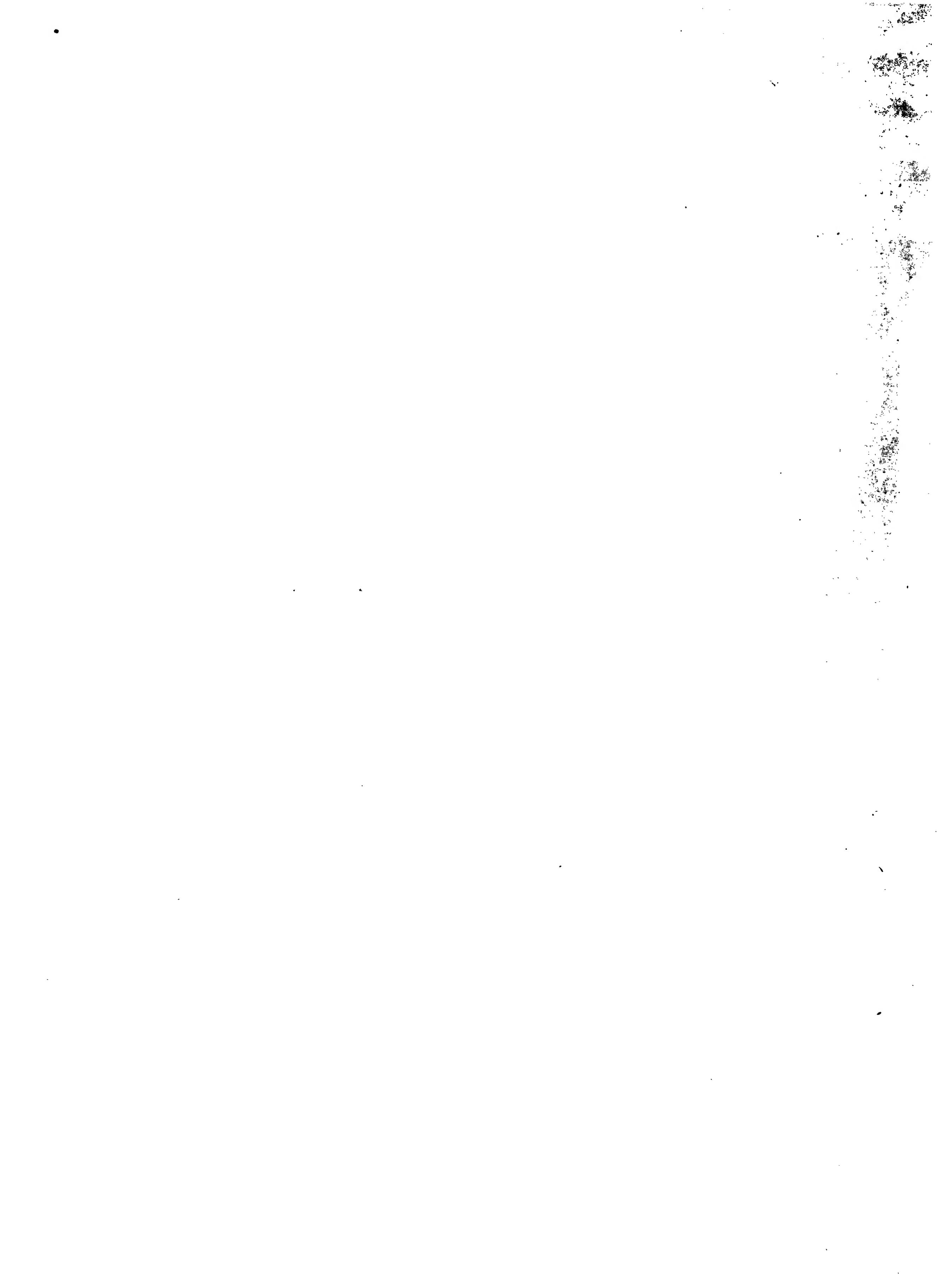
VOTARIES BRINGING OFFERINGS

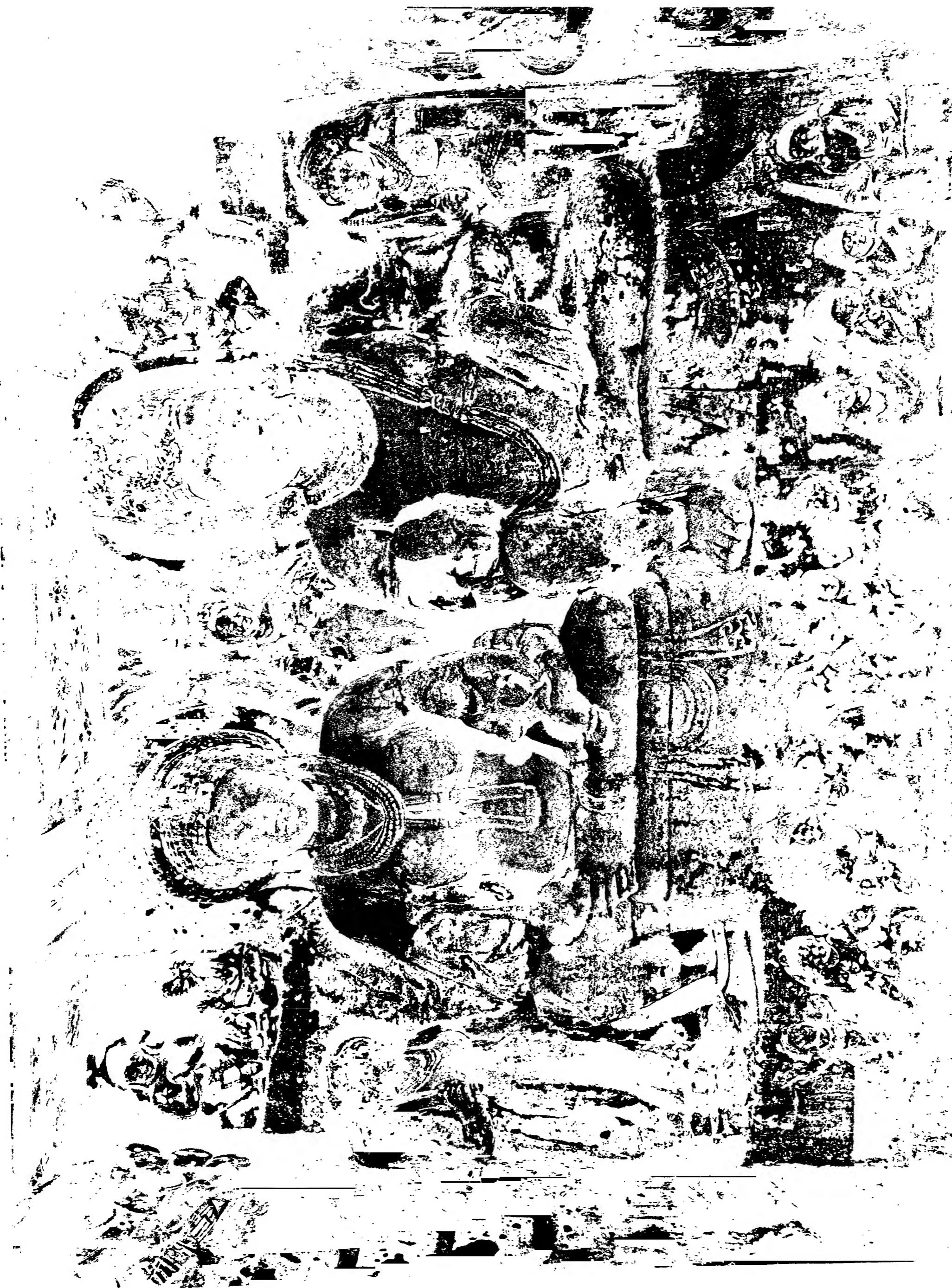


(a) VOYARIES BRINGING OFFERINGS

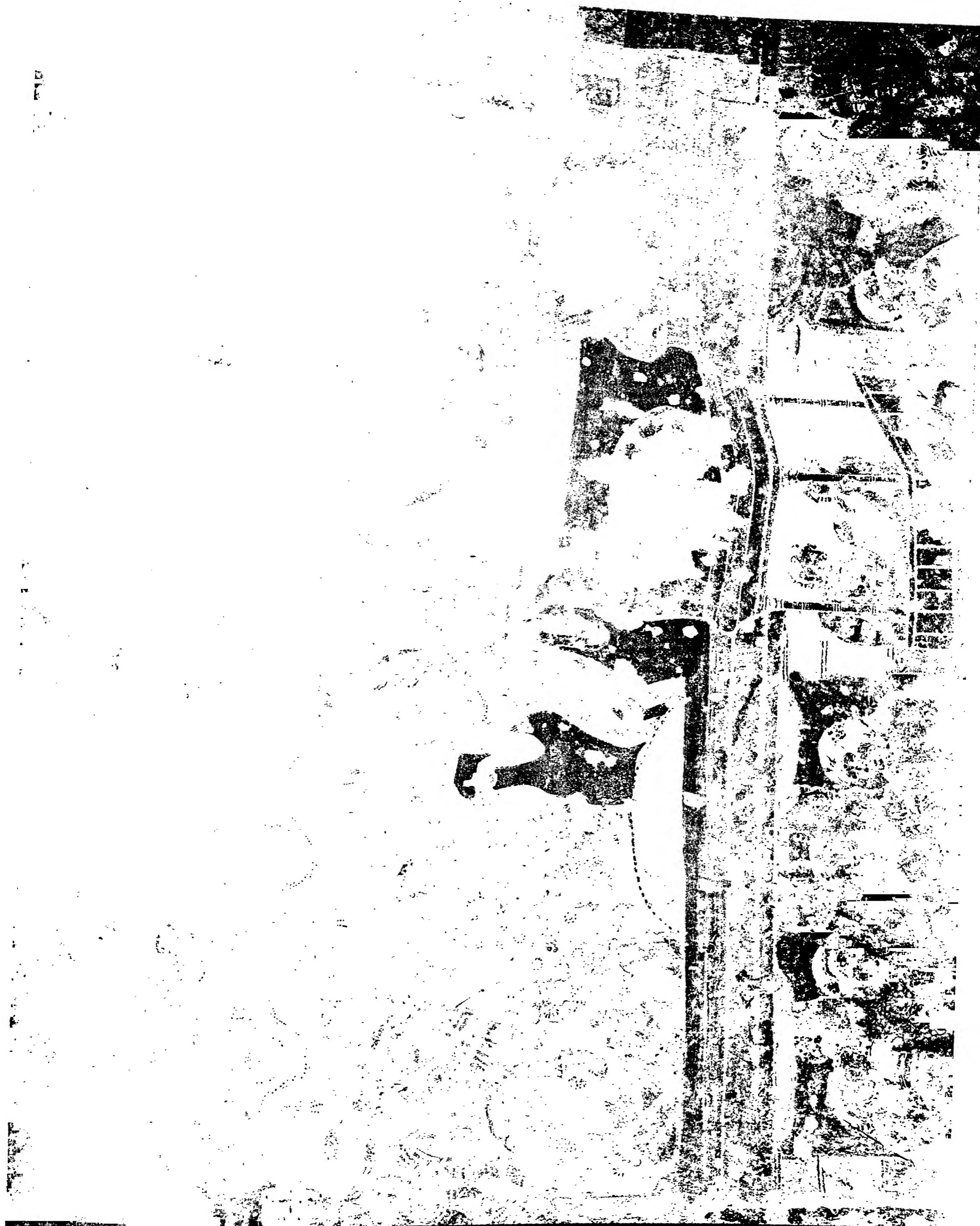


(b) THE SAME: CONTINUATION





HARITI AND PĀNCIKA (SCULPTURE)



A COURT SCENE: THE GAME OF DICE: VIHURA-PANDITA JATAKA



(a) A PALACE SCENE: VIDHURA-PANDITA JĀTAKA



(b) ANOTHER SCENE: VIDHURA-PANDITA JĀTAKA



A PROCESSION: VIDHURA-PANDITA JĀTAKA

A PROCESSION: DETAIL



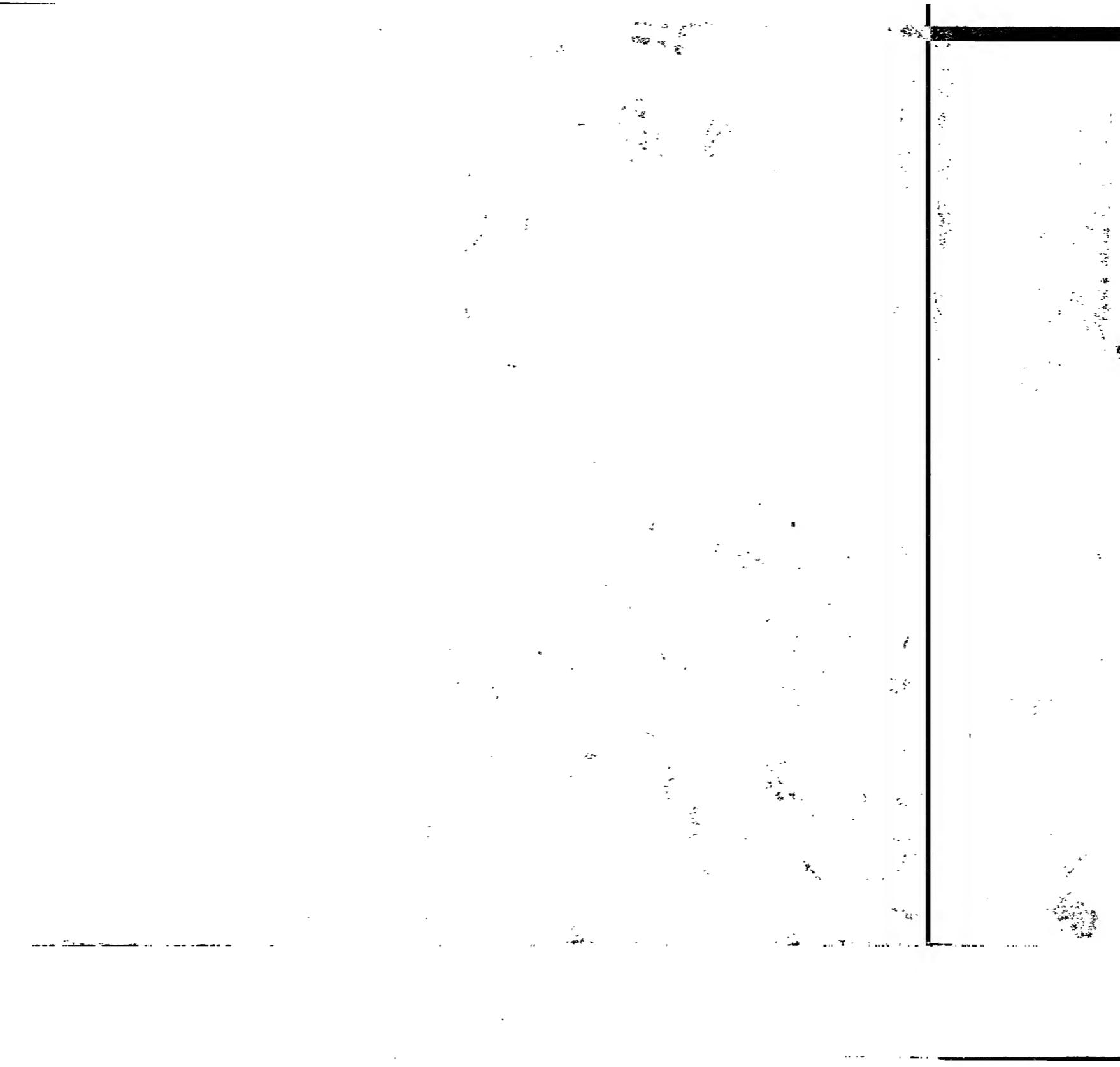




A PALACE SCENE: VIDHURA-PANDITA JATAKA

A PALACE SCENE: VIDHURA-PANDITA JATAKA

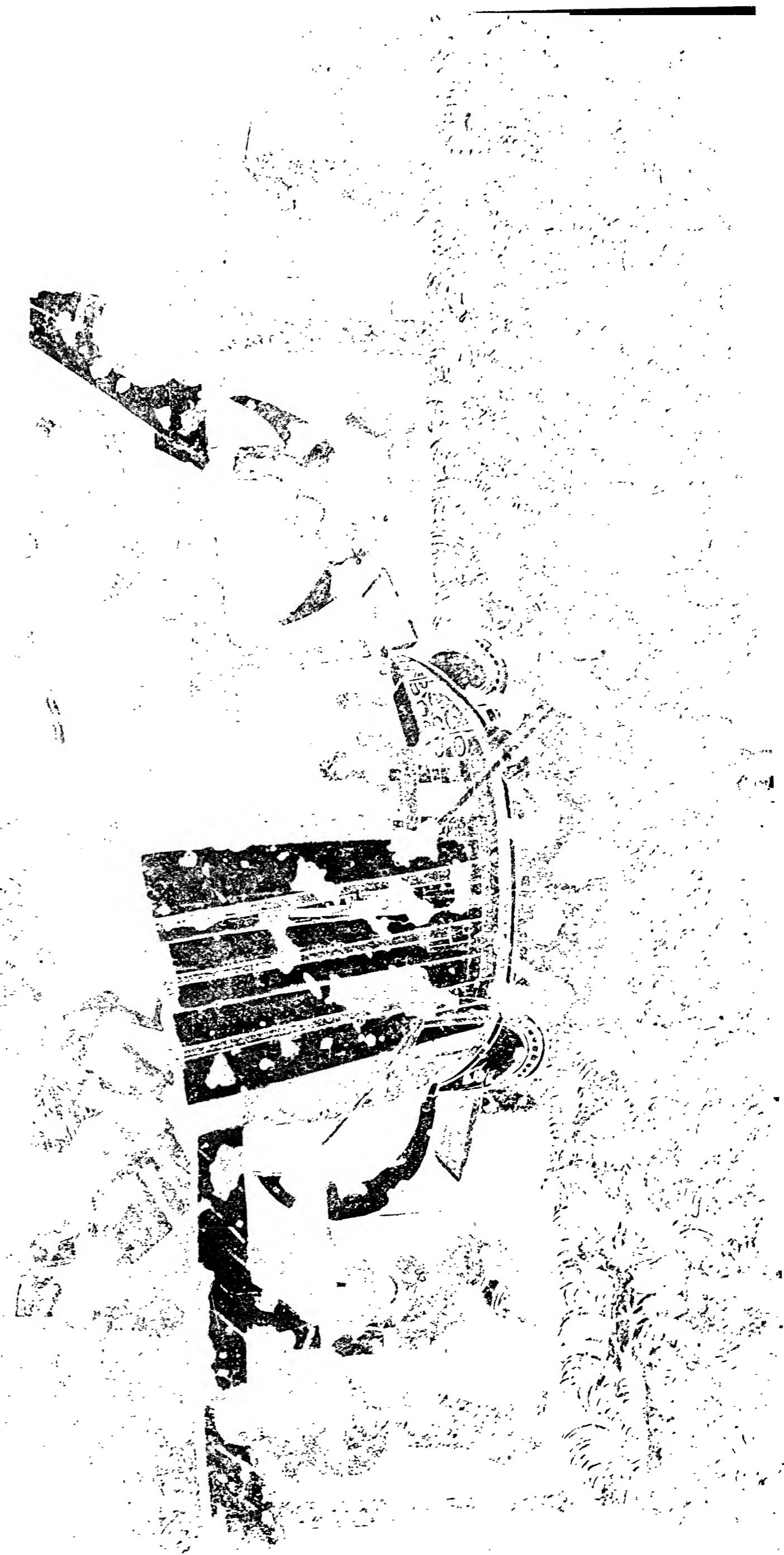




(a) A LADY (IRANDATI) IN THE SWING: VIDHURA-PANDITA JĀTAKA

(b) THE NĀGA KING: VIDHURA-PANDITA JĀTAKA

STORY OF THE SEA-VOYAGE: PURNA AVADĀNA

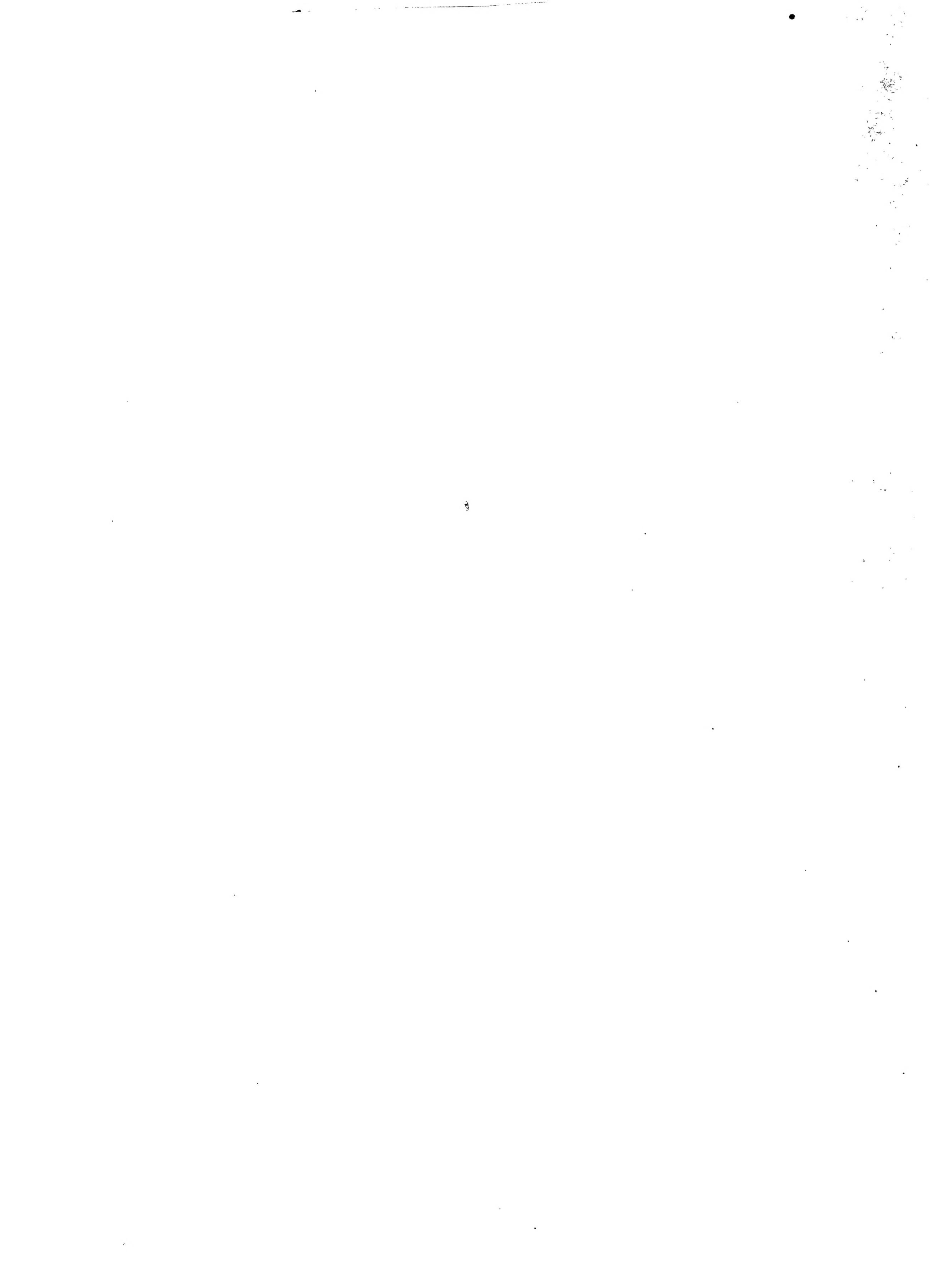




(a) PŪRÑA BRINGING OFFERINGS TO THE BUDDHA



(b) CONTINUATION OF THE SAME STORY





(b) A PALACE SCENE (*not identified*)



(a) THE MUSICIANS: PŪRNA AVADĀNA



A PALACE SCENE: A LADY KNEELING AT THE FEET OF A RAJĀ IN AN
ANGRY MOOD (*not identified*)



(a) A COURT SCENE (*not identified*)



(b) A BODHISATTVA IN THE TEACHING ATTITUDE

(a)

(b)

(c)

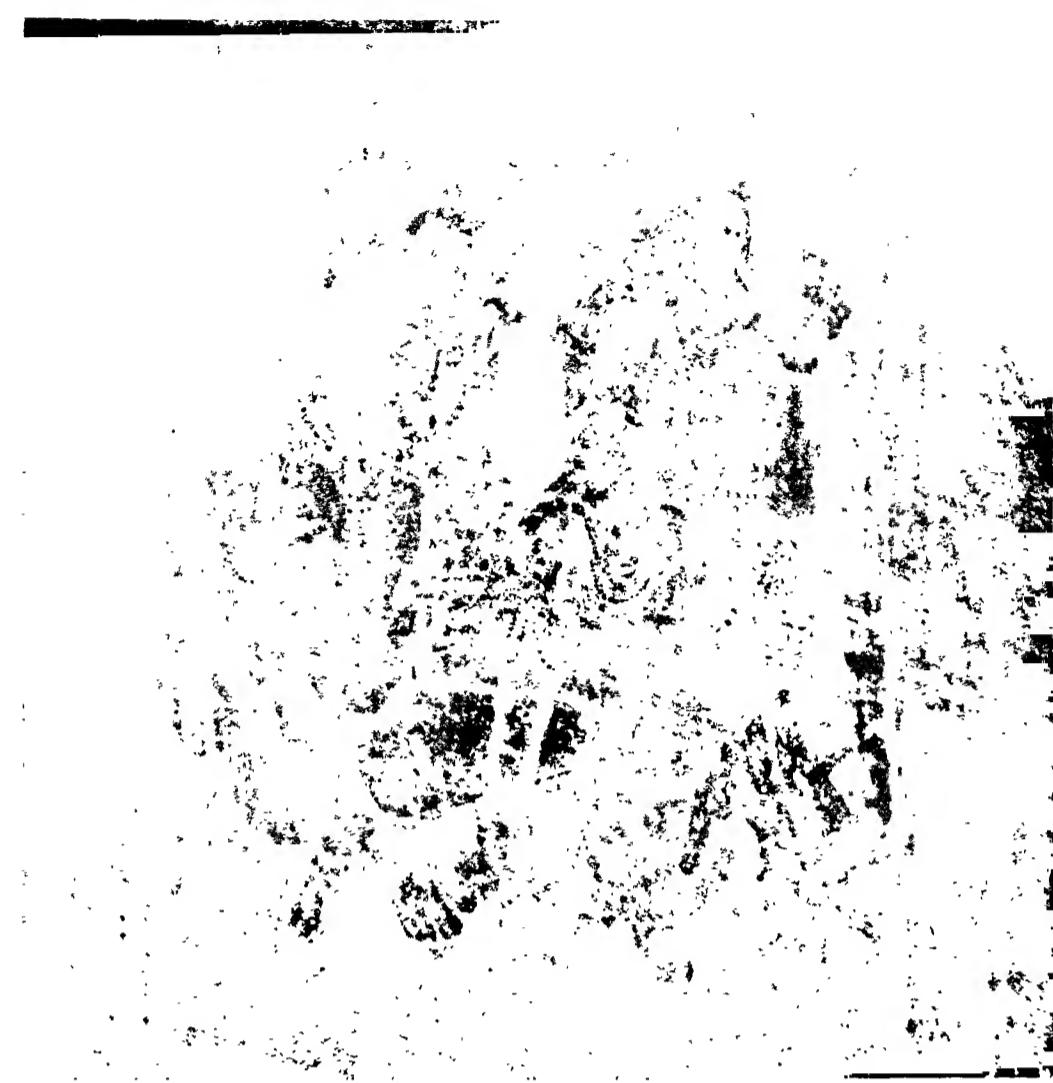
(d)

(e)

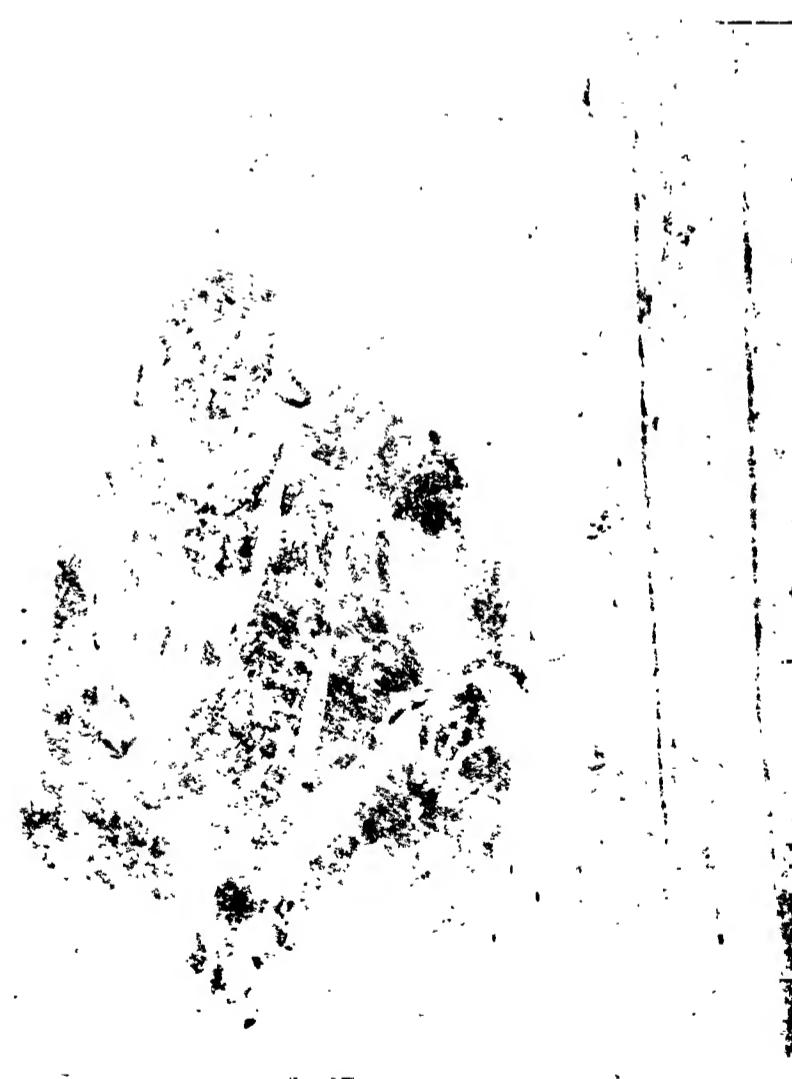
(a-e) PANELS FROM THE CEILING



(a) A NĀGA KING WITH HIS CONSORT



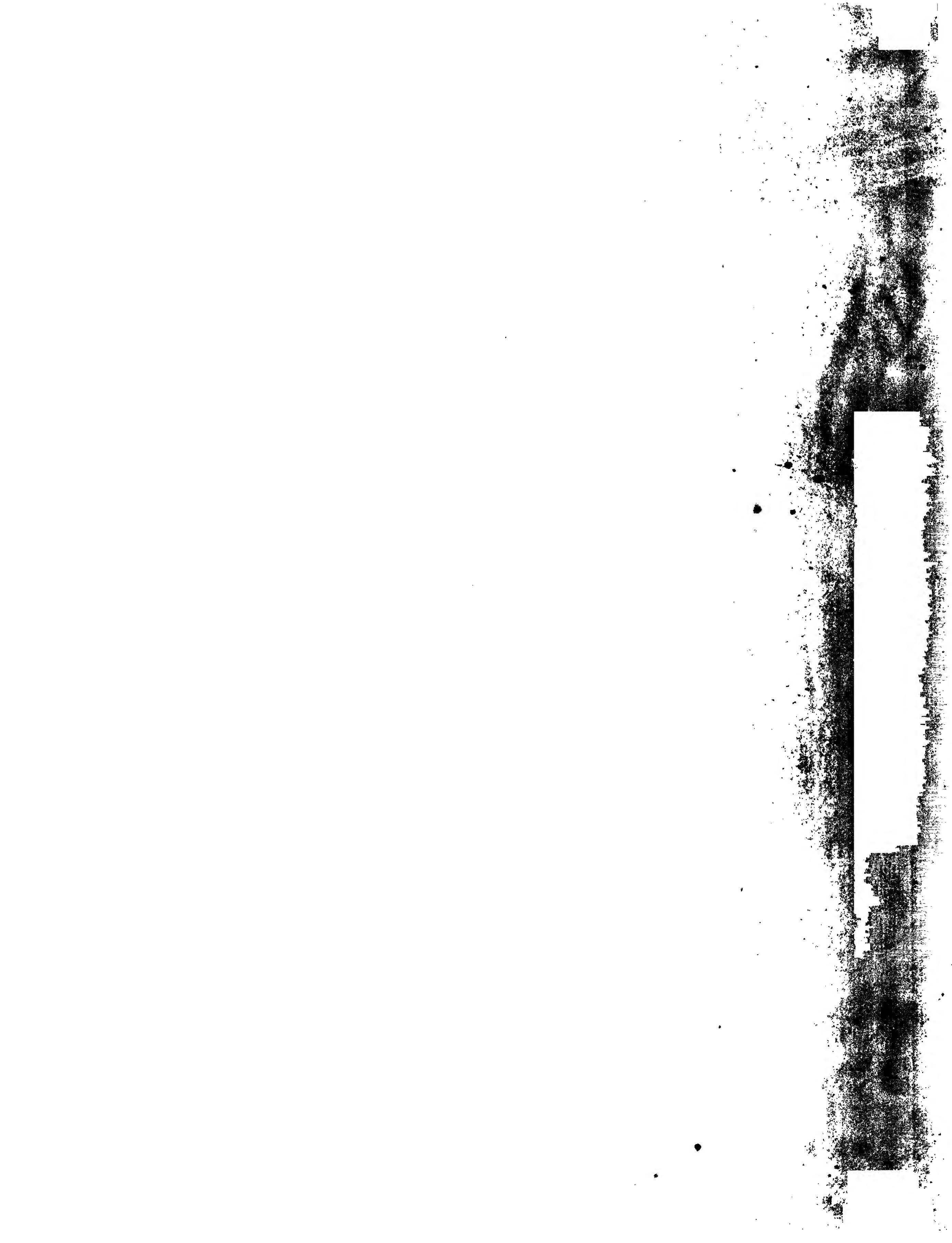
(b) A NĀGA KING WITH HIS CONSORT



(c) A YAKSHA



(d) A YAKSHA





(a) A *NĀGA* KING WITH HIS CONSORT



(b) TWO POT-BELLIED FRIENDS (*GANAS*)



(c) A FOUR-HANDED *GANĀ*



(d) PANELS FROM THE CEILING



